

## THE DAYTRIPPERS EXPLORES RELATIONSHIPS

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Pull out the  
WEEKEND



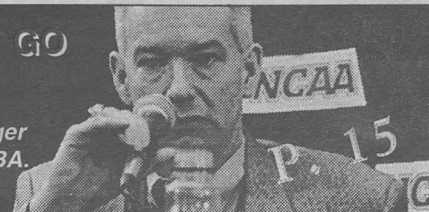
## FAR FROM A FAILURE

The J Street boycott ended a "reign of apathy" among GW students.

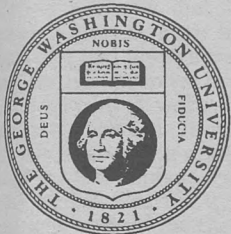
P. 4

## JOE WON'T GO

McKeown is no longer a candidate for WNBA.



AN INDEPENDENT STUDENT NEWSPAPER



# THE GW HATCHET

Vol. 93, No. 55

Serving The George Washington University Community Since 1904

Thursday, April 3, 1997

## Are GW elevators on the way down?

Asbestos, outdated technology are among findings in Mitchell inspection

BY JIM GERAGHTY  
SPECIAL PROJECTS EDITOR

This is the first of a two-part series examining the state of elevators on the GW campus.

It's not uncommon for GW students to encounter problems on campus elevators — no lights in the cabs, arriving at the wrong floor, frequent "out of order" signs.

In fact, the University's Daily Situation Report, a one-page summary of the department of facilities management's efforts for the day, frequently mentions mechanical failures of one kind or another in GW elevators.

Many of the buildings on GW's campus are old, and some problems are to be expected with the natural wear and tear of daily use. But are GW's elevators unsafe? Are the problems something for students to be concerned about?

To answer that question, The GW Hatchet hired Tony Vattimo, president of Technical Inspections Inc., to inspect the elevators in one University building, Gelman Library, and one residence hall, Mitchell Hall.

Vattimo's report provided documentation of many problems with Mitchell's elevators, ranging from the presence of asbestos in the doors to antiquated technology.

### The Ups and Downs of GW Elevators

The GW Hatchet hired an independent contractor to inspect Mitchell Hall's elevators. Here are some of the findings:

#### Elevator No. ①

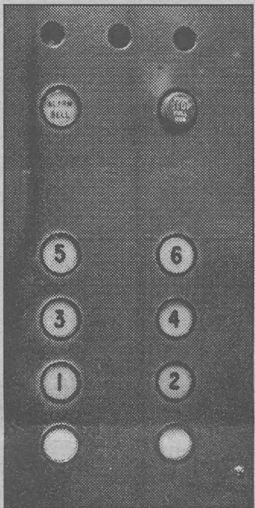
- The elevator arrives between 1/2" and 3/4" away from the floor level.
- The elevator has a rougher than normal acceleration.

#### Elevator No. ②

- The doors' closing force exceeds the maximum permitted by code.

#### Elevator No. ③

- The closing time is 1.6 seconds — shorter than the permitted time of 2.1 to 2.5 seconds.
- The doors' closing force exceeds the maximum permitted by code.



Source: Technical Inspection Inc.

Technical Inspection Inc. handles elevator planning and design, maintenance evaluation, Americans with Disabilities Act compliance and safety inspections. However, the company does not repair elevators. Vattimo said he did inspection work for the University several years ago, but was later underbid by another contractor.

On March 24, Vattimo inspected the elevators in Mitchell Hall with permission of facilities project manager Charlie James. On the way to Gelman Library to

inspect the elevators there, Vattimo and James ran into an assistant to J. Roger Lyons, executive director of facilities, who refused to permit Vattimo to inspect Gelman's elevators.

#### The Report: The elevators are 'now as obsolete as a coal-fired furnace.'

Vattimo's report states: "Designed before the days of microprocessor elevator controls, Mitchell Hall was constructed utilizing relay logic elevator con-

trollers, with variable voltage hoist motor control, utilizing motor generator sets to produce the DC current needed for the hoist motors and relays in conjunction with resistors to regulate that DC current."

A quick lesson on elevator mechanics: Relay logic elevator controllers are an old system designed to direct all the elevator's actions — opening doors, holding doors open, closing doors, moving and stopping. All of these circuits and relays have moving parts. In addition, Vattimo explained that all the relays are soldered into place, making them difficult to maintain and replace.

Vattimo compared the difference between a modern, state-of-the-art elevator and the Mitchell elevators to the difference between a modern day computer and a computer using vacuum tubes and transistors.

"This type of control was state-of-the-art when these elevators were installed in the mid-1960s. However, it is now as obsolete as a coal-fired furnace," Vattimo's report says.

Some of the findings in Vattimo's report include:

- Elevator No. 1, on the left, levels between 1/2-inch and 3/4-inch away from the floor level. This is a tripping hazard and should be corrected.
- The door closing time on

(See STUDENTS, p. 14)

## Bill Cosby to address graduates

BY LEE RUMBARGER  
NEWS EDITOR

Comedian and actor Bill Cosby will address the graduating class of 1997 during the May 18 Commencement ceremony on The Ellipse.

"Bill Cosby is a national symbol for educational attainment and family values," said GW President Stephen Joel Trachtenberg. "Both in his celluloid persona and in his own personal life, he exemplifies our ability to connect and share despite our differences."

Though already a successful entertainer, Cosby returned to college to earn his master's degree, as well as doctorate in education. A native of Philadelphia, he left high school to enlist in the Navy and returned to study at Temple University after his tour of duty.

"The University is proud to welcome him and his message to our campus community," Trachtenberg said.

The stand-up comic, movie actor and beloved television dad will offer his remarks to some 3,000 GW students being honored in the upcoming Commencement.

In the last two years, multiple speakers have addressed the graduates. Last year, six honorary degree recipients ranging from Children's Defense Fund founder Marian Wright Edelman to Supreme Court Chief Justice William Rehnquist to artist Roy Lichtenstein spoke in the picture-perfect but sweltering Ellipse ceremony.

The speeches became shorter as the day proceeded.

Cosby will take center stage this Commencement, perhaps competing with the weather but not with other speakers.

Approximately 25,000 people are expected to gather across from the White House's south lawn along Constitution Avenue. If weather prevents the ceremony from being held outside, as it did in the disastrous 1995 Commencement, it will be held in the Smith Center and broadcast live on UDC Channel 19.

Without a rain plan, University officials scrambled to move the 1995 ceremony to the Dorothy Betts Marvin Theatre, where Elizabeth Dole, Thomas Foley, Abba Eban and Helen Thomas spoke.

## GW gets \$88 million for PEPCO building

Sale facilitates purchase of Mt. Vernon

BY BECKY NEILSON  
ASST. NEWS EDITOR

The \$88 million acquired from GW's sale of the Potomac Electric and Power Co. building on Pennsylvania Avenue will go to the University's \$500 million endowment.

Part of this payoff will help fund GW's multi-million dollar affiliation with Mount Vernon College, Vice President and Treasurer Louis Katz said.

In addition to funding the purchase of Mount Vernon, University endowment funds have been allocated for several other purposes, including improved technology support and increased graduate

student aid.

The building, at 1900 Pennsylvania Ave., was one of the University's investment properties until it was sold to the International Monetary Fund for \$88,441,320.

Last October, GW announced an alliance with Mount Vernon College that includes GW assuming responsibility for a \$6.5 million loan the financially struggling women's college secured from Georgetown University in 1993.

Katz said the University's plan for the college includes running the school at a deficit for a few years.

But he said the additional money required to operate the

(See BUILDING'S, p. 13)

## GW's Delta Phi Epsilon fights to regain charter

BY MEREDITH GROSSMAN  
HATCHET STAFF WRITER

The University will no longer recognize the Delta Phi Epsilon sorority after the chapter's charter was suspended for two years by the sorority's national organization a month ago.

The chapter had been on probation by its national organization several times during the past two years for not meeting the national minimum standards for membership and financial management. Several members of the sorority's most recent pledge class have appealed the decision of the national council.

Ellen Alper, executive director of Delta Phi Epsilon, said an April 13 phone conference is scheduled to discuss the future status of the chapter and determine if the appeal will be granted.

"There's some good strong women in that chapter, and we'd like to see them have the opportunity to participate in Greek life on (GW's) campus," Alper said.

Marcie Tucker, GW's coordinator of Greek affairs, said she was not aware that the sorority appealed the decision of its national council.

(See SISTERS, p. 12)



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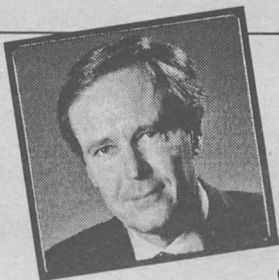
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**U.S. News**  
& WORLD REPORT



# WIN focuses on issues of women's health

BY ANAKLARA HERING  
HATCHET REPORTER

Last fall, Melissa Caviston started her new diet — three rice cakes a day. It gave her the thin body she had always wanted, but it put her in a hospital bed.

"Everyday I woke up I had to make the choice. It was choosing my life or choosing my eating disorder," the GW sophomore said. "I felt like my life was totally out of control, and eating was the one thing I could control. There's this sick sense of accomplishment. The feeling of going to bed hungry — you almost get a high from it. When you step on the scale and see that you've lost weight, it's an achievement."

Caviston is still struggling with her anorexia, but she's doing it from outside the hospital. On Monday, she and two friends sat in the audience of the Women's Health Care Week forum on eating disorders. It was the first of this week's events sponsored by Womyn's Issues Now.

The issues covered in Women's Health Week, now in its sixth year, included reproductive health and women and AIDS. The forums have previously been encompassed in a one-day event, but event organizer Mandy Rives said WIN thought students could get more out of evening events that were spread throughout the week.

"I think this event was definitely an effort to reach out," Caviston said. "If it helped one person, it was worth it."

Having lived with her eating disorder for four years, falling in and out of both bulimia and anorexia, Caviston said education, like WIN's forum on eating disorders, is a crucial step towards getting help.

She said it wasn't until her therapist helped her come to grips with her problem and come out of denial that she took the first step. At 5-2, Caviston now weighs 86.5 pounds. It's a midway point for Caviston, who said she still has a long way to recovery and a healthy body.

Rives knows what Caviston is going through. Her personal strug-

gle with an eating disorder motivated her to organize Monday's discussion so that she and others who face these disorders can share their stories, she explained.

"Because so many people know that I've had an eating disorder, friends and even people I don't know have come up to me and want to talk to me about it. Some days I feel that I'm GW's spokesperson for eating disorders. It got to a point when I realized, 'OK, something has to be done,'" Rives said.

Rives' efforts brought in Dr. Isabel Kupershmit from GW Student Health and Stephanie Gilbert, Ph.D., — from the Washington Center for Eating Disorders and Obesity.

"Eating disorders affect every one of us, even if we don't have one," Gilbert said. "Young women have to learn that life is more important than just how we look, the size of the jeans we fit into, or the numbers on the scale."

WIN included eating disorders among this week's topics because they affect so many college students. According to the Washington Center for Eating Disorders and Obesity, 86 percent of victims report that the onset of their illness occurred by age 20, and up to 15 percent of university-aged women nationwide may have some form of an eating disorder.

Kupershmit said GW is no exception.

"(An eating disorder) is a very sad disease. Those who have it suffer a lot. Unfortunately, we see a lot of students with eating disorders in Student Health," she said.

Other health professionals, including Dr. Mary Kendall, and representatives from AIDS Peer Educators and the Washington Area Clinic Defense Taskforce were on hand at the week's other events.

Rives said one of WIN's objectives was to keep an open and comfortable forum for its participants.

"This week's topics are very important. They're topics that many women in this age group are embarrassed to talk about or scared to talk about," Rives said.

## Pompan elected to head '97-'98 MCGB

Jonathan Pompan was elected chair of next year's Marvin Center Governing Board on Friday, defeating sophomore Patrick Lincoln.

"It's a real honor to have been chosen by my fellow board members," said Pompan, who served as vice chair of the board this year. "The board is a unique GW institution that has student, faculty and administrative representation."

Jeff Baxter was voted to serve as vice chair. Deborah Rothberg was elected secretary.

Lincoln was named to serve as chair of the

Building Use and Services Committee. Michael Petron will chair both the Finance and the Procedures committees, and Brian Chisolm will chair the Communications Committee.

"We are looking forward to working with the administration on developing plans for the Marvin Center renovation and continuing to improve the services offered in the student union," Pompan said.

Earlier, Rothberg and Rusty Stahl were appointed to fill two student seats on the board.

—Matt Berger

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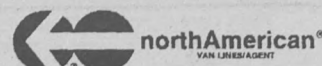


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# THE GW HATCHET

An Independent Student Newspaper

## Going down

If you live in Mitchell Hall, you might want to start taking the stairs. A private inspector hired by The GW Hatchet has found some big problems with Mitchell's elevators – but those who call the building home probably knew that already.

The elevators don't stop level with the floors they open on. The doors close too quickly and with five times the pressure that regulations allow. The controls are so outdated that sometimes the elevator doesn't even stop on the floor corresponding to the button the passenger has pushed. Most ominous of all, the report says the hoist cables are "at the end of their serviceable life."

Several hundred students live in this building, and they could be at risk if some repairs aren't done at some point in the near future. It's not like anyone is in imminent danger, but the possible safety hazards are still undeniable. Students deserve modern, convenient and safe facilities.

If we had the money, we'd love to inspect every elevator in every residence hall and academic building. (Not that we'd be allowed to – our inspector was stopped on his way to Gelman Library and told he was not allowed to continue inspections.) But we can't, so we can only wonder if the problems in Mitchell are isolated – or only the tip of the iceberg. The District of Columbia, for some inexplicable reason, doesn't perform regular inspections, so businesses and schools have to hire their own inspectors. We wonder when the Mitchell elevators were last inspected or repaired.

Unfortunately, when our reporters presented administrators with the facts in this report, the administrators seemed uninterested in reading the report or in finding out more about the problem. Either they don't believe anything is wrong, or they don't care.

## 'D-Day'

March 30 was "D-Day," according to ABC. The TV network designated the day as a time when parents should start talking to their kids about the dangers of drugs. In this day and age, when TV time all too often supersedes family time anyway, ABC is practicing civic journalism at its best.

Television has become something of a surrogate parent to the latchkey children of the 1990s. Therefore, it makes sense to use the medium to send an important message: If parents don't discuss drug use with their children, who's going to?

There is a crisis in parenting now, and the biggest problem is that young people are not talking about important issues with their parents. ABC focused on kids talking about their experiences with drugs – why they wished they hadn't done them or how they were glad they chose not to. The program's message was clear: Parents must not be afraid to open a dialogue with their children about the dangers of drug use. They might learn some startling things, but it's better (not easier, but better) to know what your kids are up to than to remain in denial.

The proper facts are essential, of course – you don't have to mistakenly tell a child that marijuana is physically addictive to make clear its severely harmful impact on the brain and lungs. Exaggeration does nothing to protect children – in fact, it might lead them to disbelief. But the cold, hard truth – that drugs don't do anyone any good – is a message worth spending as much airtime as possible to spread.

If all mothers and fathers, of their own accord, sat their children down and talked to them about drugs, this wouldn't be necessary. But a lot of parents aren't doing that. They're too scared, or too busy, or too ignorant. If TV is a surrogate parent, then ABC is doing its job quite well indeed.

# The GW HATCHET

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## Boycott didn't lower tuition, but it did end GW's reign of apathy

Did last month's J Street boycott get GW's students anywhere? You betcha.

A reign of apathy ended at GW on March 13, as student protesters cleared J Street to fight a proposed tuition increase and improve student-administration communication. Tuition is still going up 6.9 percent next year, a sad fact indeed, but the 1997 J Street Boycott ended a tradition of indifference at GW, at least for now.

The history is this: GW's students have always complained about tuition hikes privately but never taken action. Leadership was insignificant, if existent, and students were ultimately cut out of the process. In fact, student involvement was lacking at GW on all levels. Last year, for example, school spirit revolved around Program Board screenings of pornography.

Well, the times they are a-changin' here at GW. As much as I'm tired of writing about tuition, I'm glad I witnessed the March Revolution of 1997.

The coordinators of the boycott, including Adam Siple, Rusty Stahl, all the members of Students Against Yearly Increases in Tuition (SAY-IT), Marc Shaller and Oona Fles-Bauz, among others, deserve applause for a job well done. The Student Leadership Team also gets limited thanks for sticking to the issues and trying to talk some sense into GW's close-minded administrators. (This is with the exception of Student Association President Damian McKenna's insistence that the increase would empower the

University to improve the financial aid office and technology. Right. And there's really a spaceship behind the Hale-Bopp comet, too.)

The real credit goes to the attitude of activism present on campus. The boycott was just half of the story. In addition to door-to-door canvassing, the mid-day demonstration and support generated through e-mail lists, student protesters also set up a parental call-in campaign. As a result, negotiators will have something to work with next year, and hopefully discussions with the administra-

### Finding Sources



Joanna Markell

tion will begin earlier next time around.

In response to President Stephen Joel Trachtenberg's comment that students were uninformed about the increase and what the tuition hike meant, my reply is nice try, Juan. No one has more experience with this school's tuition, infrastructure and services than the student body. We see what happens with the University's budget firsthand: in the classrooms, in the residence halls, in the library and through other GW-sponsored activities. Not to mention the fact that our families are paying for our education – it doesn't take an accountant to see what happens to a

household budget when students leave for college.

And for what I hope to be the last time, I will now go over the "good people get denied education when tuition goes up too much" argument. As the price of higher education increases, the middle income family is getting cut out of the picture. People who want to go to school here and would contribute to the GW community are denied access. And, of course, GW's 6.9 percent figure in no way matches last year's 3.3 percent consumer price index or the 5.5 percent education rate of inflation based on university tuition.

So March 13 was far from a failure. It was, in fact, a success as far as future efforts are concerned. Let this incident serve as a starting point and most importantly, keep the pressure on, kids. Apathy, while not a positive trait of this school, is something that can certainly be changed.

...

Thumbs down to University Librarian Jack Siggins and the Gelman Library for continuing to display that god-awful \$50 Voluntary Library Donation sign in the lobby. I contend that few people want to be reminded each time they walk in the door of how much money GW grafted from unsuspecting parents innocently paying for tuition. The library already receives money through the University's budget. Forget the \$1,281,214 generated during the past six years – please just rub some more salt in our wounds.

## LETTERS TO THE EDITOR

### We're not funny?

At long last, the comedic wizards of Recess can proudly claim that they are more humorous than another group at GW. The April Fool's edition of The GW Hatchet had about as much sense of comedic timing as Bob Saget on Russell Simmons' "Def Comedy Jam." However, I must admit that The GW Hatchet's April Fool's issue (March 31) did make me laugh. Unfortunately, I don't think the source of my amusement was what The Hatchet's editors would like it to have been.

For starters, I would suggest that future April Fool's editions drop the phony names. Reading such brilliant puns as "Mike Jarv-Ass," "Sarah 'I'm A Real' Goodfuck" and "Kinky Eroticism" made me momentarily think that it was 1985 all over again and I was flipping through my Garbage Pail Kids checklist. Yes, I did once find such witty names as "Fryin' Brian" and "Large Marge" humorous – when I was eight.

Also, considering the extent of The Hatchet's resources, you would think one could safely assume that an edition such as this one would be humorous AND clever. Instead, The Hatchet has seemingly chosen to disguise its lack of preparation in a

slew of sexual innuendo and four-letter words. Each article seemed to follow the motto that if there is nothing funny going on, throw in a "fuck" or "shit" or "bitch" and the laughs will cascade from there. Unfortunately, such an attempt comes off as immaturely adolescent.

Speaking of shit, this brings me to Erik Schelzig's typically brilliant and humorous weekly exposition. Note to Erik: Your readers care as much about your gastro-intestinal system, your trips to the Philippines and your pointless inside jokes as they ever have or ever will. Furthermore, it is not necessary to bring up the "The" in The George Washington University in each and every column. This joke was not funny or interesting in September. Guess what – it still isn't. Maybe this was supposed to humorously play off of Erik's over-used themes in past columns. But unfortunately, this "prank" column looked and sounded exactly the same as every other column that Erik has ever written.

Now, I don't want anyone at The Hatchet to take my well-meaning criticism in the wrong way. I think the April Fool's issue is a good idea with a lot of potential. In the future, I hope that those at The Hatchet will take the extra time to make this edition intelligently funny and

steer clear of the low-brow Andrew Dice Clay garbage.

—David Jones  
sophomore

### Contradictory

I find some of Vice President for Student and Academic Support Services Robert Chernak's comments in The GW Hatchet a little disturbing. In one article ("Students empty J Street in show of solidarity, March 27, p. 2), he states that communication does exist between administration officials and students and that he "disagree(s) with the idea that there has been an absence of that communication."

However, he is quoted in the same issue, ("J St. boycott leaves officials undaunted," p. 3) as saying, "Was there a boycott?" I think this statement does a little to discredit his previous statement. If this communication does exist, then how in the world could he not know about the highly talked about and publicized boycott of J Street? I think this, along with President Trachtenberg's editorial on the film *Evita*, proves that the administration is oblivious to students' concerns. Wake up, Rice Hall!

—Elton Hughes  
junior

See MORE LETTERS, p. 5

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# OPINION

## Western media is too often biased against the plight of Palestinians

We were originally writing this article in response to an editorial written by Brandon D. Wales in reference to the events in the Middle East ("In withdrawing from Hebron, Israel yields to PLO's terrorism," The GW Hatchet, Jan. 30, p. 5). We were outraged at the lack of research and understanding Wales had concerning the peace process. This sensitive topic is very dear to our hearts and to all Muslims and Arabs in general. Our goal is to present the readers with the point of view that is often misunderstood or unheard ... that of the Palestinians.

The partiality of the Western media is clearly evident on this issue, especially when addressing terrorist groups and their actions in Palestine and Israel. Most individuals associate terrorism and its implements with Arab or Muslim "fundamentalists," when in fact, there exist just as many right-winged or equally "fundamentalist" Jewish groups, like the Anti-Arab Kach Party and The Sword of David, which are almost never mentioned by the Western media but are responsible for the numerous deaths of Palestinian youths.

Many of the incidents incurred by these groups are continuously downplayed or ignored. In 1994, Baruch Goldstein, an American-born "extremist," murdered, in cold blood, 29 Muslim worshippers kneeling in prayer. Later, this Jewish "fanatic," responsible for what was to be referred to as the Hebron Mosque Massacre, was praised by members of his community — one stated, "I think Dr. Goldstein did something good." A statue honoring him was even raised by Hebron's miniscule Jewish community.

Alan Goodman went on a shooting spree on Jerusalem's Temple Mount. Recently, while on jail leave, he tried to revisit the site of his crime, but was turned away by Islamic officials at the gate. When asked about the crime that he committed, Goodman stated, "I do not regret it. Why should I be sorry? I didn't kill Jews, right?"

Incidents like these of civilian violence are not the only factors contributing to Arab frustration. The Israeli regime led by the infamous Benjamin Netanyahu has been the violator of numerous United Nations, Oslo Accords, human rights and international law stipulations.

In September of last year, Netanyahu pledged to his Likud Party's congress, "You can dream every night

and will still wake up every morning and see: There is no Palestinian state, there is no Palestinian state, there is not and will not be a Palestinian state." Ironically, the U.N. long ago condemned Israeli annexation of Jerusalem and declared it unacceptable under international law. Furthermore, the torture of Palestinians by the Israeli government has been documented by "60 Minutes" and various international organizations such as Amnesty International. Also, in clear violation of the Oslo Accord, Netanyahu has continuously called the West Bank "the heart of the Jewish homeland" and recently declared that the Jews would never leave.

An article in the Orlando Sentinel in October 1996 said, "The Israeli government and its American fifth column are astoundingly skilled in the art of blaming the victim." It points out the following facts: a) It is Israel that occupies Palestinian land, not the Palestinians who occupy Israeli territory; b) Fifty-seven Palestinians have been killed and 1,200 wounded, as opposed to the 15 Israelis killed in the recent trouble; c) It is the Palestinians who are strangled economically by the Israelis — there is 70 percent unemployment and malnutrition in Gaza, while Israel is one of the richest countries in the world; d)

The Israelis that have one of the world's best equipped armies, while the Palestinians have no army; e) It is the Israelis who are blocking the peace process by systematically forcing Palestinians out of Jerusalem and increasing expansion of Jewish settlements. Palestinians, meanwhile, are denied building permits on their own property.

We realize that we cannot change the already existing views of many individuals. However, our goal is simply to bring to light the events and atrocities which remain underrepresented in the Western media. We would have liked to mention the American-Israel Affairs Committee (AIPAC) and the millions of dollars it contributes to political campaigns that shape the American foreign agenda; or the double standard the Israeli government has imposed involving dual citizenship of Jerusalem residents; or many other countless items, but unfortunately, we have exhausted our already limited space — and thus, we must bid you salaam.

*-Mona Mansour is a junior finance, business economics and public policy major; Rania Swadek is a sophomore who has not yet declared a major.*

**Mona Mansour  
Rania Swadek**

## We should keep our commitment to U.N.

Recently, debate has raged over the proper role for the United States in the United Nations. Many Americans do not see the U.N. as relevant to us and therefore believe we should scale back our involvement. When new Secretary General Kofi Annan visited the United States recently, Senate Foreign Relations Chair Jesse Helms (R-N.C.) told him he would oppose repaying U.S. debts to the U.N. unless and until the U.N. was drastically reformed to his satisfaction. There are even a few who suggest that the United States should completely withdraw from the United Nations.

I contend that we should continue our active participation in and support of the U.N. on all fronts. We owe by far a larger debt to the U.N. than any other

Nations does not and cannot dictate U.S. policy. If there is a particular action we object to, we can use the veto power in the Security Council. The same people who do not want American soldiers to be under someone else's flag seem also reluctant to let the United States lead. However, it is our responsibility to use our military strength in some way to promote the cause of freedom.

Finally, the least desirable choice would be to withdraw from the U.N. altogether. The United States is absolutely essential to the mission and, possibly, the very existence of the United Nations. If we pull out, I fear that the United Nations will meet the same fate as the post-World War I League of Nations. Although it was

**Christopher  
Jenkins**

country. It is not our place to put conditions on our repayment, and we should repay as soon as possible. It is wrong for Sen. Helms to hold the United Nations hostage to his demands. The same politicians who balk at becoming too involved are also the first to brag that the United States is the sole remaining superpower. If we are to remain that superpower, we must take responsibility for that position. It is our responsibility to pay our share for programs even if they do not directly benefit us.

There is also much objection to U.S. forces under U.N. command. Again, it is our utmost responsibility as a superpower and model of freedom to play our part in peacekeeping and keeping aggressive tyrants at bay. We must also remember that the United

the brainchild of President Woodrow Wilson, the Senate refused to allow the United States to join. This was a primary factor that kept the League from being effective and led ultimately to World War II. Certainly, it is unnecessary to allow history to repeat itself.

The United Nations is an essential organization of which the United States is an essential part. We must continue to play that part. We must pay our debts and we must provide military support. Never should a withdrawal from the U.N. be seriously considered. The risks for ourselves and for the world would be much too great.

*-Christopher Jenkins is a freshman majoring in political science and history.*

## MORE LETTERS

### Informed perspective

I'll get straight to the point on this one: Davey Jones is shocked for all the wrong reasons ("Student whining about tuition lacks an informed perspective," The GW Hatchet, March 27, p. 5). If the administrators you thought could answer all your questions about an issue (oh, I don't know ... say, a tuition increase) blatantly avoided doing so when given an excellent opportunity, why wouldn't you be in an uproar?

I have to admit that \$1,000 is not a lot of money to many people on this campus. Does that mean we should ignore the students to whom \$1,000 is a great deal of money? Hell, yes, this increase is a big deal. Some students will be homeless because they can't afford to repay tuition loans. Davey Jones, take off your blinders. Honestly, this is a crisis — OUR crisis. We all know about conflict in Bosnia, but that doesn't change that there's an increase that

not everyone can afford.

With the Board of Trustees we have running things now, I say go right ahead and replace them with students — business or accounting majors, as a matter of fact. At the rate this school is going, it will have to collapse before it gets back on track — for real.

Jones also wrote, "As for those who will no longer be able to afford GW, I have to say that I do not feel your pain ... You failed to do your research." Okay, Davey, so research was supposed to warn me that at the end of my sophomore year, tuition would increase by 6.9 percent? Was research supposed to tell me that I would pay \$30,000 to live in a nearly dilapidated dorm and try to learn using outdated technology? Oh, I get it: Research was supposed to tell my friends that they would pay for a \$30,000 a year degree that won't even get them a \$20,000 job.

I guess Davey doesn't know about the beautiful financial aid packages that GW lures unsuspect-

ing, unrich students in with, only to yank parts of them away come sophomore or junior year, allowing brilliant minds to drop out of school. Bottom line: Davey's blind. His eyes are filled with dollar signs.

*-Deniece Hopkins  
sophomore*

### One more time

First, my apologies to the GW community for reopening the dialogue about the shoes in the tree. Something has been bothering me lately about the way that the concerns of Charlotte Hernandez and others were marginalized in the public debate that occurred on the pages of The GW Hatchet. There seemed to be a tendency to say that these people who were offended were letting their emotions get the better of them — or were just liberal kooks. When Charlotte's rhetoric became emotional, she was jumped on for not addressing the situation in a "rational" manner.

I am a white, straight, middle-class, WASP, rational male (or at least those are the terms that I think of myself in). Part of the danger of being in this group is that there is a tendency for those like me to construct the world around their terms. Those who step outside of the rules or who have views that are different from those in this powerful group are easily branded as not "normal." Why shouldn't everyone be like me? Why can't we all just get along? Aren't we all Americans? When the construction of American behavior is male, straight, rational and white, then the answer is no.

So Charlotte's emotional rhetoric can easily be dismissed by many because "it is just a feminist being emotional again." The subtext here is that she's not worthy of consideration because she's an emotional female, that her experience is somehow less valuable than the experiences of the fraternity brothers with whom the debate was joined.

I find myself doing these sorts of

things more often than I would like to admit. I don't see most of the time how what I do, even when my intentions are good, can marginalize the experience and identity of someone else. This is one of my great personal challenges — not to take responsibility for the historical oppression of others, but rather to discover how my day-to-day well-intentioned behavior can make people feel less than me. Isn't Charlotte's emotion when she walks by that tree valid? Isn't the anger that some students feel about our school being the home of "Colonials" valid? (Colonial oppression is one of the most lasting legacies of my European ancestors.) I think that it is in the answers to these questions that we will find whether our country will live up to its promise of equality and liberty. All we can do is try to see the validity and worth of other people's experience and identity.

*-Cody Landis  
senior*



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## Offices in Academic Center rifled Sunday

Three break-ins were reported in the Academic Center March 24. Break-ins occurred in the English as a Foreign Language department and the Writing Center, both on the fifth floor. In addition, a laptop computer was stolen from a seventh floor English department office.

Phyllis Mercer, an executive aid in the EFL department, said her office's break-in occurred Sunday between 6 and 7 p.m. Three offices were found disheveled, with file cabinet drawers and a gym bag opened. A receipts envelope was removed from Mercer's desk drawer, with receipts scattered across the desk.

The Writing Center was entered through the conference room shared with EFL, said Angie

Hartley, the assistant director of the Writing Center. Senior graduation gifts were stolen from an unlocked file cabinet in Writing Center Director Evelyn Schreiber's office, and the office door was found open. A bottle of wine was stolen from Hartley's desk as well.

English professor Susan Willens noticed her office door and the English suite doors were unlocked on March 24. She said her laptop was missing from her desk.

University Police Director Dolores Stafford confirmed that a laptop was stolen and that two break-ins were reported on March 24. The break-in and thefts are under investigation by UPD, Stafford said.

—Stacey Felsen

## Lisner event to spotlight Korean dance troupe

The Korean Student Association will hold its fifth annual Korean Friendship Night April 3 at 7 p.m. in Lisner Auditorium.

The theme of this year's program is "DANCE" and includes a performance by In-Young Sohn Dance Co., a group of 50 U.S. and Korean dancers who will perform Korean folk dances. The group, which has performed at the Lincoln Center in New York, will make its Washington debut at Lisner.

Also featured in the program

are Hanulsori, a Korean percussion ensemble, the "Tiger" Taekwondo demonstration team and a solo dance by KSA member Angel Kim.

Korean Friendship Night is a fundraiser to support the development of a Korean studies library. Tickets are \$8 and are available at the Marvin Center or in the KSA office in MC room 421.

A traditional Korean barbecue reception will be held at 6 p.m.

For more information, call the KSA at 994-7388.

—Becky Neilson

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# JEC members file suit to save charter

BY DONNA BRUTKOSKI  
HATCHET STAFF WRITER

Two members of the Joint Elections Committee have sued the Student Association in Student Court, saying the SA acted "irresponsibly" in its handling of the 1996-97 JEC charter.

The SA Senate passed the charter in November with a stipulation that the SA's support for it would expire on April 1. Seniors Jeff Carroll and Andy Hamilton want the court to strike down this stipulation and prevent the abolishment of the charter.

Carroll and Hamilton say the JEC charter itself prohibits such a stipulation. Any amending or abolishing of the charter, they said, must be first approved by all three chartering organizations - the SA, Program Board and the Marvin Center Governing Board.

"The SA can't do this. It directly contradicts what was passed within the original charter," Carroll said. "The two things don't jibe together, so the court has to make a decision."

"This complaint alleges that this is an irresponsible action. The SA entered into a contract and then used language that has an option giving itself an out," Hamilton added.

But SA President Damian McKenna said the original intent of the SA's stipulation was to ensure the charter passed the Senate in the first place. He said senators wanted to allow for char-

ter review during the course of the year.

"Basically what happened is that when I went to get this passed, many senators wanted more time with it," McKenna said. "So the Senate basically agreed that the charter was OK, but (they) were only agreeing to it until April 1, and if no action was taken by then to review it, it (would become) null and void. It was the only way it would pass in the Senate."

"We didn't have enough time to get through all the changes," McKenna added.

As of Wednesday night, the Student Court had not made a scheduling decision.

"Assuming we hear it, this case will be heard sometime next week," Student Court Chief Judge Tom Boer said. "It's very rare that we decide we won't hear a case, but that doesn't mean we won't decide not to hear this case."

Carroll acknowledged that the SA's actions were "not necessarily unconstitutional," but accused SA leaders of "skirting around the constitution."

But McKenna said he felt the lawsuit is frivolous and said he thought it could be settled without going to the court.

"I question their motives," McKenna responded. "Andy and Jeff have made absolutely no effort to talk to me about this. This is the kind of stuff that students don't like. They laugh at student leaders for being all political."

## RHA to hold annual Superdance Friday

Students can dance the evening away for charity Friday as the Residence Hall Association sponsors its annual Superdance.

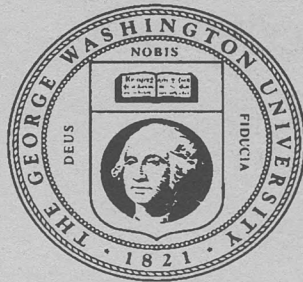
All proceeds from the event, which will be held in J Street from 9 p.m. to 1 a.m., benefit the Muscular Dystrophy Association of Washington, D.C. The cost is \$3 a person, plus \$2 for a raffle ticket.

Senior Michael Rosenzweig, co-chair of the event, said the goal is to raise between \$5,000 and \$6,000 for MDA. Some RHA members have been carrying change holders for donations around campus. "We'll take

Mexican pesos, Canadian quarters ... every little bit helps," Rosenzweig said.

The campus band Sputnik Fly will perform at the event, and a deejay will play music as well. Teams of dancers are invited to participate. Gift certificates from Best Buy, AMC Movie Theaters, Sam Goody and other merchants will be awarded to the team who dances the longest, the team with the most dancers and the person who raises the most money.

-Emily Phelps



## THE GW HATCHET

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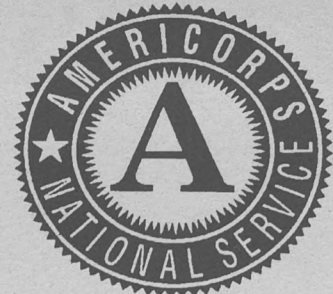
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## SAYIT seeks renewed course for the future

### Group looks ahead in face of tuition hike

BY SHRUTI DATE  
HATCHET STAFF WRITER

Despite last month's boycott of J Street and widely circulated petitions against the proposed tuition increase, the student organization SAYIT (Students Against Yearly Increases in Tuition) was unable to prevent the Board of Trustees from passing a 6.9 percent increase.

But the group now looks to the future.

"Basically we are trying to figure out where to go," said Rusty Stahl, co-founder of SAYIT.

"A consistent series of administration attention-grabbing events are what I would like to see from SAYIT," said Dileep Rajen, a SAYIT member.

Jason Haber, Student Association senator-elect and SAYIT member, said the advocacy group can "serve an important function" by acting as an information source and an advocate for students.

Next week, the group plans to present the University administration with another batch of petitions and letters from students that cannot return to the University because of the tuition increase.

Stahl said other issues will be addressed as well. For example, SAYIT plans to question a proposal that would make the lower level Marvin Center area the only 24-hour study space available to students.

"(The Marvin Center lounge) is not an adequate study space," Stahl said. He noted that the lounge is poorly lit and needs maintenance.

Stahl and Haber both said SAYIT will pursue increased dialogue between students and the administration.

"Our point all along has been to show that we are actively concerned that there is a lack of student input ... we are tired of being marginalized," Stahl said. "I am not saying that the administration is bad, but sometimes it is hard for them to see what is missing."

Stahl added that the administration may believe that open dialogue between the two parties exists. But he said student reactions indicate that is not the case.

Haber said the group can be an outlet for student concerns. "SAYIT can be a voice of force in the future ... and (it) can act as a catalyst."

**"SAYIT can be a**

**voice of force in the**

**future ... (it can) act**

**as a catalyst."**

**- Jason Haber**

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# WEEKEND

## Daytrippers take filmgoers for ride

BY TONY HILTON  
WEEKEND WRITER

A slice-o-life is what is found in *The Daytrippers* (CFP Distribution), writer/director Greg Mottola's first endeavor in full-length feature films. *The Daytrippers* is the story of a loving housewife, Eliza D'Amico (Hope Davis, *Flatliners*), who finds a love letter written to her supposedly faithful husband, Louis (Stanley Tucci, "Murder One"). Dazed by what she has found, she asks her family for advice.

Her mother, Rita Malone, played by Anne Meara ("Fame"), suggests that she go into New York City and confront Louis. So, together with her mother, her father Jim (Pat McNamara, "NYPD Blue"), her sister Jo (Parker Posey, "Party Girl") and Jo's socialist boyfriend (Liev Schreiber, *Ransom*), Rita gets in the family station-wagon on a cold winter day to drive into Manhattan.

Here the drama begins, as they attempt to track down Louis and find

(See *DAYTRIPPERS*, p. 2)



Moze and Addie form an unlikely bond in 'Paper Moon,' now playing at Ford's Theatre.

## 'Paper Moon' is less sunny than 'Annie'

BY NIKI MEZLO  
WEEKEND WRITER

Remember Annie? She was the freckle-nosed redhead who had optimism oozing out of every pore and ran around with her trusty sidekick "Sandy" — the dog. Well, if all those whining orphans make you crazy and you are

horribly allergic to dogs, try "Paper Moon" now playing at Ford's Theatre. Set in the Deep South in the era of the Great Depression, this story about the developing relationship between an orphan and a con-artist proves to be

equally as fun and positive as "Annie" without the use of shaggy dogs, bald rich guys or that annoying "Tomorrow" song. Prior to its stage debut, "Paper Moon" was a film adapted from the novel

*Addie Pray* by Joe David Brown. In

the film, the role of the clever orphan Addie Loggins was created for Tatum O'Neal, who co-starred with her

father Ryan O'Neal. Eleven-year-old newcomer Lindsay Cummings, following in Tatum's footsteps, brings the same tough, smart and endearing quality to the role of

Addie Loggins, not to mention an amazingly powerful voice. After the death of her mother, whom the audience never meets but can

safely assume was a bit of a trollop, Addie is left an orphan with no way of

## 6th Man stars hope their film sets a trend

BY BRIAN SMITH  
WEEKEND WRITER

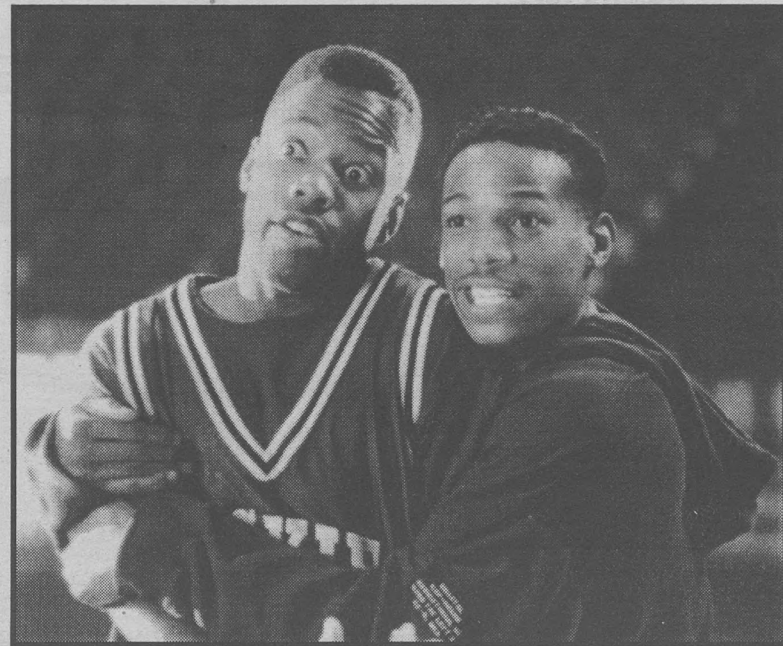
Kadeem Hardison and Marlon Wayans hope their new movie, *The 6th Man* (Touchstone Pictures), is representative of a broader trend in black filmmaking.

"The more (black films), the merrier," Hardison said in a live interview with Wayans over lunch in Washington last Friday.

Hardison is best known for his seven-year run as Dwayne Wayne on NBC's popular television show, "A Different World." Wayans, the youngest sibling in the well-known Wayans acting family, has appeared in the television sketch comedy series "In Living Color," with brother Damon in the film *Mo' Money* and with brothers Shawn and Keenen Ivory in *Don't Be a Menace to South Central While Drinking Your Juice in the Hood*.

Hardison and Wayans said studios do not promote black films with vigor because of the perceived limit to box office revenues. Studios assume Afro-centric films will appeal only to the limited African-American audience, they said.

Wayans said black filmmakers in recent years have been making what he sees as the same movies, such as *New Jack City* and *Boyz in the Hood*, which focus on the social decay of inner-city black communities. But the actors were optimistic about the mainstream future of black-made films, citing a growing trend in focusing on broader themes



With a ghost for a chance, Antoine and Kenny make it to the NCAA basketball tournament.

that appeal to a broader audience.

Hardison said he believes *The 6th Man* falls in line with this broader trend because it is a movie more about brotherhood than about basketball or race, and it is a comedy that avoids the stereotyping of black characters. Hardison noted that the film is refreshing because it presents a young black man (his character, Antoine Tyler) who dies from natural causes, not from violence.

When asked about the artistic

value of comedy and whether he feels he can realize his potential through comedic acting, Wayans said comedy can be just as powerful as drama. He cited Richard Pryor and Robin Williams as comedians whose work can "make you laugh one moment and make you cry the next."

"There's nothing wrong with physical comedy," Wayans said, adding that what is important is that "you have to have a heart. You don't want to be stupid. You want something emotionally grounded."

## Basketball film draws foul for poor physical comedy

BY BRIAN SMITH  
WEEKEND WRITER

"They're lifting the game to a higher level," is the marketing slogan for *The 6th Man*, Touchstone Pictures' new basketball film starring Kadeem Hardison and Marlon Wayans.

Touchstone may be lifting the game to a higher level, but it's certainly not lifting the art of filmmaking to one. *The 6th Man* is entertaining, but it probably won't be up for any Academy Award nominations next year.

The film centers on the University of Washington Huskies, who are on their way to the NCAA basketball tournament mainly due to the skills of forward Antoine Tyler (Kadeem Hardison of "A Different World"). Antoine is the most talented player on the team, and he overshadows all of the other players, including his brother Kenny (Marlon Wayans of *Mo' Money*).

Kenny and Antoine share an exceptionally close

bond as brothers, having played basketball together since childhood. The movie opens with a somewhat sentimental scene from a childhood basketball game in which Kenny defers to his brother's skills by allowing him to take a potentially game-winning shot that was designated by their coach and father to be taken by Kenny, and the game is lost.

The Huskies' prospects for NCAA glory die along with their star, Antoine, whose heart suddenly gives out during a basketball game. After a series of dismal losses that causes the team to sink to the bottom of its conference, Antoine's spirit returns to assist his brother and his teammates as the supernaturally-gifted "sixth man."

The Huskies must decide whether to continue playing with the unfair advantage of a phantasmal player, or risk relying on the skills of their living members as they make their way to the NCAA championship game.

*The 6th Man* attempts to say a great deal about brotherhood, team spirit, sportsmanship, self-confidence, love, life and after-life. But it bites off far more than it can chew, and it encompasses a much wider range of themes than the work and the actors can handle.

For example, at a sentimental moment after his

(See *GHOST*, p. 2)

Hatchet Rating:



Hatchet Rating:





# QWEEKEND

## Hatchet Rating Scale



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## Daytrippers ends with a curve ball

(from p. 1)

out if he is, in fact, having an extra-marital affair.

This movie is definitely not a basic formula film. The story is interesting and portrays its elements in human terms, making it seem as if it could happen to anyone. Its "day-in-the-life" theme fits well with the plot.

If it had been anything more, drawing the story out over more time, the film would become trite and unoriginal. The pace is obviously slow for this type of movie, but the logic in the actions taken make it realistic and, to some extent, personal.

*The Daytrippers* portrays the characters faithfully, and the acting supports those portrayals. Posey, once again, provides a humorous, lackadaisical, non-ambitious young adult while Schreiber provides interesting, dry and sophisticated comic relief with his extremist beliefs. Davis successfully shows her character's refusal to believe that her husband would be unfaithful, presenting an almost apathetic attitude toward the situation at hand.

The movie is quite good, but a certain mood is needed to see it. Upbeat it's not, but it is definitely not a heavy drama. If a nice story with believable characters is what you're craving, spend a little time and money with a significant other on *The Daytrippers*. Just make sure to hang on to the seat, because the ending throws a major curve ball. *The Daytrippers is now playing in theaters.*

## Ghost gives team and film a chance

(from p. 1)

brother's death, Kenny speaks to Antoine's jersey as it hangs memorialized in the Huskies' gym. Here, Wayans makes a respectable attempt at a dramatic interlude, but it is just not believable. The moment turns quickly from dramatic to comical.

Wayans and Hardison are only able to maintain credibility so long as they do not step beyond the limits of the film. In addition, the two do a fine job acting out scenes in which the ghost Hardison must interact with the living Wayans.

But the film relies too heavily on physical humor to gain its laughs. The comedic value of Antoine's ghost loses its worth after it fails to go beyond its rudimentary supernatural qualities and the paltry slapstick of interacting with Kenny on and off the court.

*The 6th Man* does contain some mainstream athletic appeal — and, no doubt, box office appeal — with cameo appearances from some of the most notable personalities in the world of college basketball. Coaches John Thompson, Nolan Richardson, Jerry Tarkanian and James "Bruiser" Flint all appear as themselves as their respective teams battle the Huskies. Sportscasters Dick Vitale and Billy Packer also offer their famed styles of coverage to the final stages of the NCAA Tournament.

*The 6th Man* is definitely entertaining, but it lacks quite a great deal in artistic focus. If you're a basketball buff or you're not looking to fire up too many neurons, then *The 6th Man* is worth your time. *The 6th Man is now playing in theaters.*

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## WEEKEND

3



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**Food:** A full line-up of appetizers, salads, sandwiches and entrees.  
**Dancing:** No.  
**Pick-ups:** Unlikely, but it's possible you'll be seated at a table with strangers.  
**Pluses:** A crowd loose from a mixture of laughter and drinks, and the three comedians you usually get for your money.  
**Minuses:** It's a good idea to call and charge tickets during the day, or lines may await you.

Needing a good laugh at the end of the week, the Bar Belle decided to give the Improv a try. Entering the Improv requires winding through hallways lined with photos of famous performers who have taken the stage at the basement club. Streaked with pink lighting and tightly packed tables surrounding the stage, the Improv is charged with energy. Eager waiters slip through the crowd, quick to ensure everyone is enjoying themselves.

Three comedians usually perform in front of the Improv's familiar brick wall stage background, a warm-up guy, a middle guy and finally, the headliner. This Wednesday through Friday John Witherspoon from "The Wayans Brothers" is scheduled to perform.

The comedians feed off the audience and are quick to banter with the crowd. The Bar Belle quickly discovered that munching on jalapeño poppers or nachos piled with all the fixings is a dangerous activity. With talented comedians firing jokes, laughter is bound to overcome you in the middle of a mouthful.

Menu entrees include fettuccine in marinara or cream sauce at \$8.95 and a cut of prime rib at \$13.95. Neither are cheap nor particularly tasty, so eat dinner before you go. At the club, the Bar Belle recommends enjoying the munchies and sipping a sweet Frozen Cheesecake - a rum, Bailey's Irish Cream and colada blend.

The cost of the night adds up quick with specialty drinks costing \$5.50, appetizers running about \$7 and a couple of Coronas costing more than the \$1.10 GW students are accustomed to, plus the \$15 cover charge.

But the show is usually great, and stress melts in the easy laughter and darkness surrounding the stage as the comedians take the spotlight and tell their stories. Showtimes are Sunday-Thursday at 8:30 p.m., and Friday and Saturday at 8:30 p.m. and 10:30 p.m.

## Orphan play touches hearts small and big

(from p. 1)

getting to her Aunt Billy Roy's house. Enter Moze, played by Mark Zimmerman. A slick, free-wheeling con man and Bible salesman, Moze wants nothing to do with little orphan Addie. Much to his dismay, as well as Addie's, this unlikely pair ends up together on a bit more than a brief journey.

In the beginning, Addie and Moze are reluctant to give in to each other. Addie insists that Moze is her father because they "have the same jaw," but Moze, rather than admitting the possibility of their biological relationship, employs Addie as his co-worker and sidekick in his Bible-selling scam. As time goes on, their relationship deepens, but it is not without its speed bumps and potholes.

They arrive at Aunt Billy Roy's house and Addie must leave Moze and face her aunt. It is here that the play leaves its whimsical, humorous side behind and reveals a truth that an orphaned 11-year-old should not have to know or deal with. As Billy Roy talks about the life of Addie's mother, saying, "Hate the sin, but love the sinner," Addie shows her grit with the comeback, "And I am the sin."

This is an eye-opening moment in a play that is rich with slap-stick comedy, wisecracks and songs that stick in your head like good Southern home cookin' sticks to your ribs. But

all is not to be lost here because "Paper Moon" has a happy but predictable ending.

Although the scenes and lighting are just enough to get the message across, the characters and their interaction are what make this play. Unless you have a heart of stone, Addie's character and others like the ditz Trixie are sure to bring a smile to your face. As for Moze, despite the fact that he is a bit rough around the edges, he turns out to be the big lovable lug you knew he was the whole time.

On the surface, "Paper Moon" may appear to be a bit less than meaty for a mature audience, but there is plenty for adults to sink their teeth into. It is a great play, and you're sure to get that warm fuzzy feeling as you watch Addie and Moze grow to become more than partners despite the setbacks they face.

"Paper Moon" continues at Ford's Theatre, 511 10th St., N.W., indefinitely. Tickets are \$24-\$36. For more information or tickets, call the box office at (202) 347-4833.

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2150 Clarendon Blvd., Arlington (703) 998-4AMC	<b>Inventing the Abbotts (R)</b> Fri. 1:15, 4:30, 7:15, 10:00 Sat.-Sun. 10:30, 1:15, 4:30, 7:15, 10:00 Mon.-Thurs. 5:20, 7:50, 10:15	M. St. at Thomas Jefferson Ave. (703) 714-9062	daily 1:30, 4:30, 7:15, 9:45	daily 2:00, 3:50, 5:40, 7:30, 9:30	815 V. St., N.W. (202) 393-0930
<b>Selena (PG)</b> Fri.-Sun. 1:45, 5:15 Mon.-Thurs. 4:45	<b>The Saint (PG-13)</b> Fri. 2:00, 4:45, 7:30, 10:30 Sat.-Sun. 10:45, 2:00, 4:45, 7:30, 10:30 Mon.-Thurs. 5:15, 7:45, 10:20	<b>Secrets &amp; Lies (R)</b> daily 5:00, 8:00 (2:00 Sat.-Sun.)	<b>The English Patient (R)</b> daily 1:15, 4:45, 8:15	<b>Jerry Maguire (R)</b> daily 4:20, 7:00, 9:40 (no 7:00 Wed.-Thurs.)	<b>Fri.</b> Jackopierce with The Emptys <b>Sat.</b> Bloodhound Gang with Nerf Herder and Isabelle's Gift <b>Sun.</b> Big Head Todd & The Monsters with Nil Lara
<b>Donnie Brasco (R)</b> Fri. 8:10, 10:45 Sat.-Sun. 10:30, 8:00, 10:40 Mon.-Thurs. 7:30, 10:00	<b>That Old Feeling (PG-13)</b> Fri. 1:30, 5:30, 8:00, 10:30 Sat.-Sun. 1:30, 5:30, 8:00, 10:30 Mon.-Thurs. 5:00, 7:15, 9:45	<b>Prisoner of the Mountains (R)</b> daily 4:45, 7:15, 9:45 (2:15 Sat.- Sun.)	<b>Sling Blade (R)</b> daily 1:20, 4:10, 7:00, 9:50	<b>The Devil's Own (R)</b> daily 2:20, 4:50, 7:20, 9:50	<b>The Bayou</b>
<b>The Devil's Own (R)</b> Fri.-Sat. 12:30, 2:45, 5:10, 7:45, 10:20 Sat.-Sun. 10:00, 12:30, 2:45, 5:10, 7:45, 10:20 Mon.-Thurs. 5:30, 8:00, 10:15	<b>Grosse Pointe Blank (R)</b> Sat. 7:30 (sneak preview)	<b>Lost Highway (R)</b> 4:30, 7:10, 9:50 (1:50 Sat.-Sun.)	<b>Cineplex Odeon Wisconsin Avenue</b> 4000 Wisconsin Ave., N.W. (703) 714-9032	<b>Cineplex Odeon Tenley</b> 4200 Wisconsin Ave., N.W. (703) 714-9043	3135 K. St., N.W. (202) 333-2897
<b>Liar Liar (PG-13)</b> Fri. 12:45, 3:00, 5:00, 7:15, 9:45 Sat.-Sun. 10:20, 12:45, 3:00, 5:00, 7:15, 9:45 Mon.-Thurs. 5:45, 7:45, 9:45	<b>Sony Pentagon City 6</b> 1100 S. Hayes St., Arlington (703) 415-4333	<b>Breaking the Waves (R)</b> daily 5:15, 8:15 (2:15 Sat.-Sun.)	<b>The Saint (PG-13)</b> Fri.-Sun., Tue.-Wed. 1:15, 1:45, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00 Mon., Thurs. 1:15, 1:45, 4:00, 4:30, 7:30, 9:45, 10:00	<b>The 6th Man (PG-13)</b> daily 2:00, 4:20, 7:00, 9:20 (no 7:00 Sat., Mon.)	<b>Fri.</b> "DC 101 Local Showcase" with Dee Stone Band, Yams From Outer Space, Blue Yard Garden and Ode to Abby <b>Sat.</b> Moe <b>Sun.</b> Deceased with Argoslent with Morbius
<b>Sling Blade (R)</b> Fri. 1:15, 5:00, 8:00, 10:45 Sat.-Sun. 10:15, 1:15, 4:20, 10:15 Mon.-Thurs. 5:00, 7:45, 10:30	<b>love jones (R)</b> daily 1:00, 3:15, 6:05, 8:45	<b>Swingers (R)</b> daily 4:35, 7:05, 9:35 (2:05 Sat.- Sun.)	<b>The Devil's Own (R)</b> daily 1:30, 4:10, 7:25, 9:55	<b>B.A.P.S. (PG-13)</b> daily 2:20, 4:40, 7:20, 9:40	<b>The Black Cat</b>
<b>The English Patient (R)</b> Fri.-Sun. 12:30, 4:00, 7:30 Mon.-Thurs. 4:30, 7:30	<b>The Saint (PG-13)</b> daily 1:30, 4:00, 6:45, 9:30	<b>Emma (PG)</b> daily 4:40, 7:10, 9:40 (2:10 Sat.- Sun.)	<b>Liar Liar (PG-13)</b> daily 1:00, 3:10, 5:20, 7:30, 9:40	<b>Grosse Pointe Blank (R)</b> Sat. 7:30 (sneak preview)	1831 14th St., N.W. (202) 667-7960
<b>Private Parts (R)</b> Fri. 10:45 Sat.-Sun. 10:15, 10:45 Mon.-Thurs. 10:30	<b>Return of the Jedi (PG)</b> daily 12:45, 3:30, 6:30, 9:15	<b>Evita (PG)</b> daily 4:15, 7:00, 9:45 (1:30 Sat.- Sun.)	<b>Inventing the Abbotts (R)</b> daily 1:40, 4:20, 7:10, 9:45	<b>Double Team (R)</b> daily 2:10, 4:30, 7:10, 9:30	<b>Thurs.</b> Betsy the Snipe with Elizabeth <b>Fri.</b> The Pugs with The Dusters and Cranium <b>Sat.</b> Red Red Meat with Sleepytime Trio and The Lonesome Organist <b>Sun.</b> Space Cossacks with Bent Scepters
	<b>Liar Liar (PG-13)</b> daily 2:00, 4:30, 7:20, 10:00	<b>Fargo (R)</b> daily 4:55, 7:25, 9:55 (2:25 Sat.- Sun.)	<b>That Old Feeling (PG-13)</b> daily 1:50, 4:40, 7:20, 9:50	<b>Cineplex Odeon Uptown</b> 3426 Connecticut Ave., N.W. (202) 966-5400	<b>The Capitol Ballroom</b> Half and K. Streets, S.E. (202) 554-1500
	<b>Double Team (R)</b> daily 1:40, 3:45, 6:15, 9:00	<b>Cineplex Odeon Dupont Circle</b> 1350 19th St., N.W. (703) 714-9037	<b>The Saint (PG-13)</b> daily 2:15, 4:45, 7:15, 9:45	<b>Return of the Jedi (PG)</b> daily 1:00, 4:00, 7:00, 10:00	No shows listed
	<b>The Devil's Own (R)</b> daily 1:15, 4:15, 7:00, 9:45	<b>Inventing the Abbotts (R)</b> daily 1:50, 4:20, 7:05, 9:35		<i>The above listing is for movies playing between Fri., April 4 and Thurs., April 10, as pro- vided by theaters.</i>	
		<b>Shine (PG-13)</b> daily 1:40, 4:00, 7:20, 9:40			

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# Professor discusses race, media, crime

BY MATT BERGER  
HATCHET STAFF WRITER

GW professor Sonia Jarvis discussed race, media and politics Monday at the Visitors' Center as part of the Stephen Holly Bronz Lecture Series.

The series is endowed by the family of the late author of *Roots of Negro Consciousness*. Bronz was a doctoral candidate at Columbia University when he died in 1971.

"The way we view one another affects how we treat one another," Jarvis, a research professor in GW's School of Media and Public Affairs, told a crowd of about 50 students and faculty members. She discussed race in relation to economics, religion, voting and crime.

"Affirmative action has led to the creation of a middle class," Jarvis said, noting that the program has benefited women and other minorities as well as African-Americans.

She also spoke of the recent burning of Southern black churches and said that 80 churches were set ablaze before the story received media attention.

Jarvis discussed the recent discovery of Secretary of State Madeleine Albright's Jewish heritage.

"Why should we care what the religious backgrounds of our leaders happened to be?" Jarvis questioned.

She also spoke about the different prison sentences for convictions for use of powder cocaine as compared to conviction for use of crack cocaine and the racial implications involved.

According to Jarvis, crack, which is predominantly used by blacks, has a 100 to one disparity in terms of the length of the sentence

when compared to powder cocaine. She explained that the Federal Sentencing Commission recommended that the sentences be equal, but it was rejected by Congress.

"I wanted to share with (the audience) my research," Jarvis said about the lecture. "I wanted to suggest ways that media and politicians can help Americans with the race issue rather than hurt with direct suggestions."

"I think that her point that this country has to deal with racial issues up front rather than side-stepping the issue is an important recognition," Dr. Jean Folkerts, journalism professor and acting director of SMPA, said of Jarvis.

"We need to be consciously aware that the language choices we make do make a difference to people in terms of race and gender," Folkerts said.

Jarvis is a graduate of Stanford University and Yale Law School. She has served as managing attorney for the Center for National Policy Review at Catholic University and was executive director of the National Coalition on Black Voter Participation Inc.

Jarvis hopes to publish a book later this year entitled *Through A Prism, Darkly: Race, Media and Politics 1964-1996*.

She has become a nationally recognized expert on grass-roots voter participation in black communities and a leading voice in the fight for the national "motor-voter" law.

Former Bronz lecturers include Bob Woodward, David Broder and Art Buchwald of The Washington Post, Ted Turner, founder of CNN, Watergate reporter Carl Bernstein and UPI White House bureau chief Helen Thomas.

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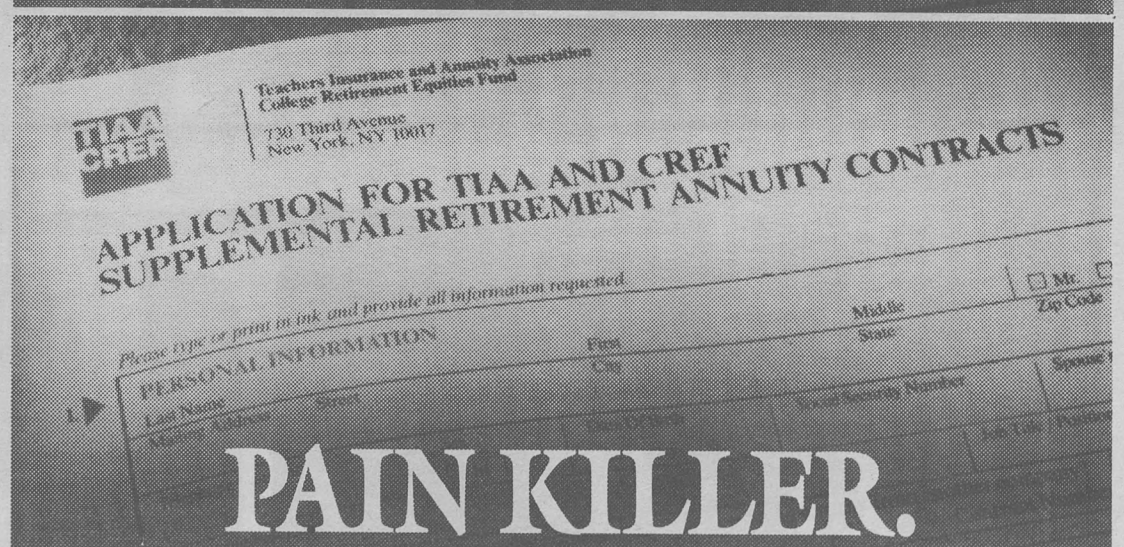
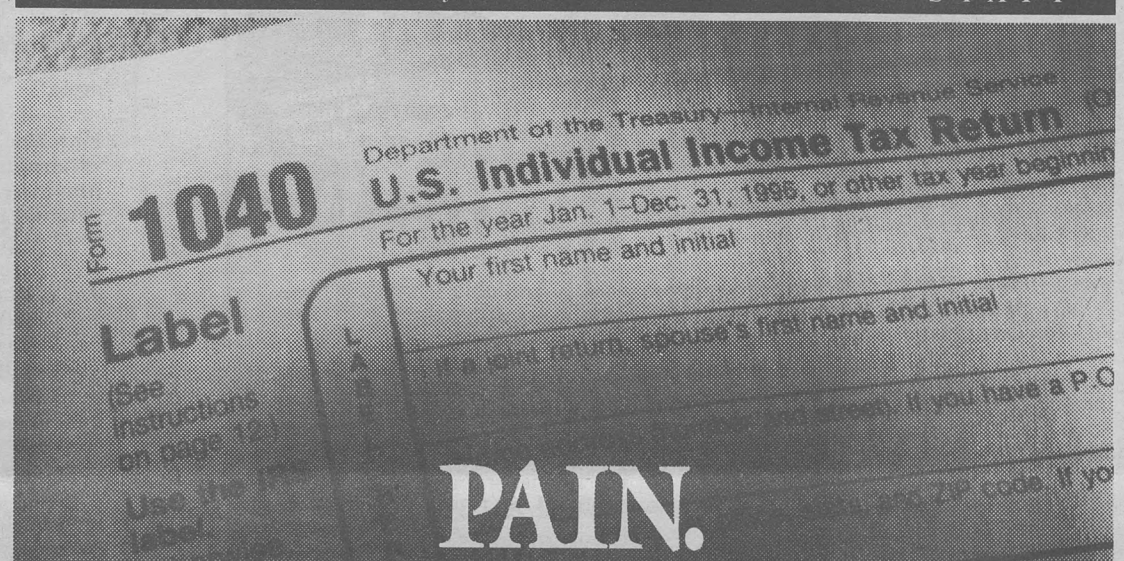
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## Trish looks to 'exciting' year

Next year's editor in chief to introduce hatchet.com

BY KEVIN ECKSTROM  
SENIOR NEWS EDITOR

When readers pick up a copy of The GW Hatchet next year, they will see a different newspaper, and junior Tyson Trish will be happy if readers notice a difference.

Trish, the current visuals editor of The Hatchet, was elected editor in chief for the 1997-98 academic year by the newspaper's editorial board on Feb. 22. He was confirmed by The Hatchet's Board of Directors last month.

"It's going to be an interesting year," Trish said. "We're going to have a lot of new faces at The Hatchet and a lot of new opportunities and a new style."

The Hatchet will experience an injection of new blood next year as 10 of 15 current editors are saying "See Ya!" to GW and graduating. Trish will head up a staff of new faces, new styles and fresh ideas to make next year's Hatchet even better.

"It will be different and exciting because the turnover is so high," Trish said. "It's really an exciting opportunity for something new."

Originally from Palo Alto, Calif., fine arts major Trish said he hopes to make the layout and design of The Hatchet more visually stimulating and exciting.

A new addition to The Hatchet will be "hatchet.com," an on-line edition updated twice weekly that will feature all of the paper's regular coverage and archives from 1995 to the present.

"It will allow writers to file stories from all kinds of locations," Trish said, "including our new bureau on the Hale-Bopp comet with the Heaven's Gate members."

Trish, who said his minor in "crap" will come in handy next year, said the new Hatchet mascot will be his dog, Biscuit, who will

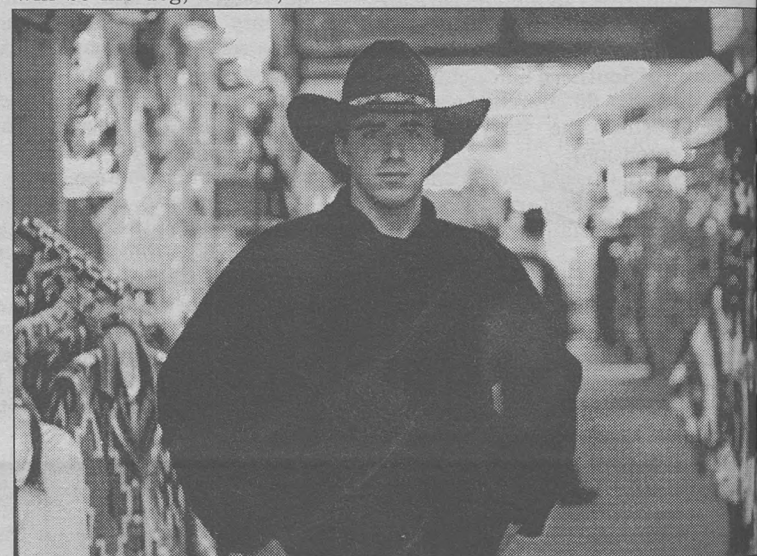
join Hatchet staff in their new compound in Rancho Santa Fe, Calif., for initiation this summer.

An extra special benefit of being editor in chief, Trish said, will be the chance to be featured on the back page of Independent Magazine and have a really fun picture of himself.

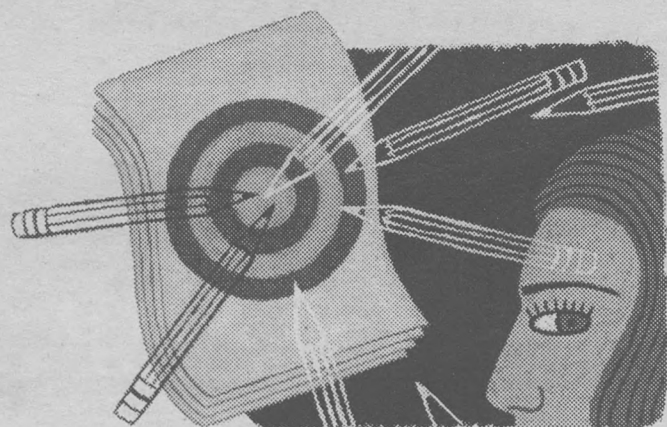
"I'm eagerly anticipating the call," he said. "I check my voice mail every day so I won't miss it."

Current editor in chief and veteran megalomaniac Jared Sher said he has total confidence in the abilities of his successor, who for the first time in recent memory will not be Jared Sher.

"I have the utmost faith in Tyson's ability to take over at The Hatchet," Sher said. "His editing skills are strong and he has the judgment and instinct to be a newsman. As long as he can remember how to spell his own name he should be OK."



Gina Danesi/GW Hatchet  
Tyson Trish, The GW Hatchet's next editor in chief, lives up to his California surfer-dude image.



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# WRTV brings 6th Man stars to GW

BY MONIQUE L. HARDING  
ASST. NEWS EDITOR

GW student radio station WRTV invited Kadeem Hardison and Marlon Wayans, stars of the new movie *The 6th Man*, for an exclusive on-campus interview Friday on the Marvin Center's H Street terrace.

"A promotion like this, especially for the University, brings the University to a higher level. It opens doors for future publicity events and concerts ... to get better sponsors and campus recognition," WRTV promotions director Peter Burgelis said.

Although Hardison and Wayans were scheduled to appear at 5 p.m., approximately 175 students and passers-by started to gather as early as 4:30 p.m. to get a look at the stars.

Southeast D.C. deejay PJ Mellow T got the crowd excited and dancing by playing hip-hop selections from famous rap artists, including the late Notorious B.I.G.

Students endured the 35 mph winds and 40-degree weather to see the stars who arrived around 5:30 p.m. in two black stretch limousines.

Wayans and Hardison answered a variety of questions about their movie and about present and future projects from excited fans who received T-shirts for their participation.

One fan asked Hardison to do an impression of Dwayne Wayne, the character he played on TV's "A Different World." Hardison replied, "Do you know how much they paid

me to play that role?"

Clips from the movie, which opened Friday, were shown on a TV on the terrace.

After a 25-minute interview and a question-and-answer session, Wayans and Hardison autographed movie posters that were then given out to the fans nearest to them.

When asked what he had to say to students in college, Hardison replied, "Graduate. Graduation is the key to college ... take advantage of it."

"Believe in yourself," Wayans said. "Don't let anybody tell you that you can't."

WRTV deejay Kai Millard held the interview, which was sponsored by Disney/Buena Vista pictures, Allied Advertising Public Relations, Program Board, the Office of Campus Activities and Papa John's Pizza.

*The 6th Man* T-shirts, sound-track tapes and mini basketballs were thrown into the crowd.

*The 6th Man* is about two brothers who play on a college basketball team. The older brother (Hardison), an excellent player, dies on the court, but comes back as a ghost to help his struggling younger brother (Wayans) with his basketball skills.

Burgelis said the event was advertised through general mailings, palm cards and posters on campus and at Tower Records.

WRTV is working on bringing a music artist to campus April 24 for its last week of broadcasting this semester, Burgelis said.

**E-MAIL**  
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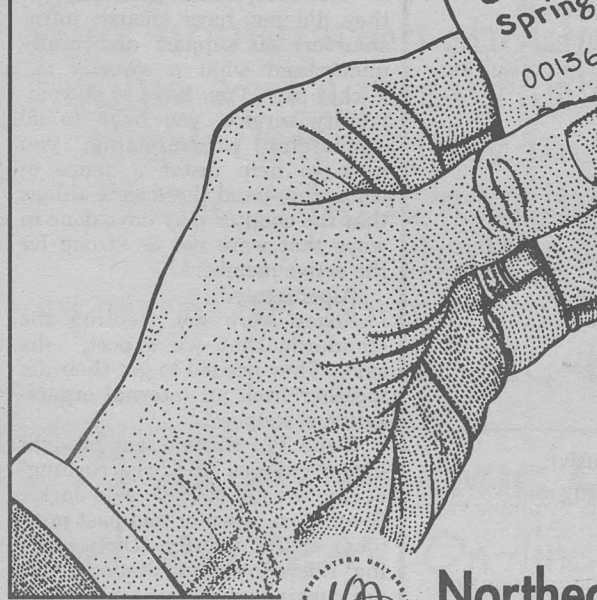
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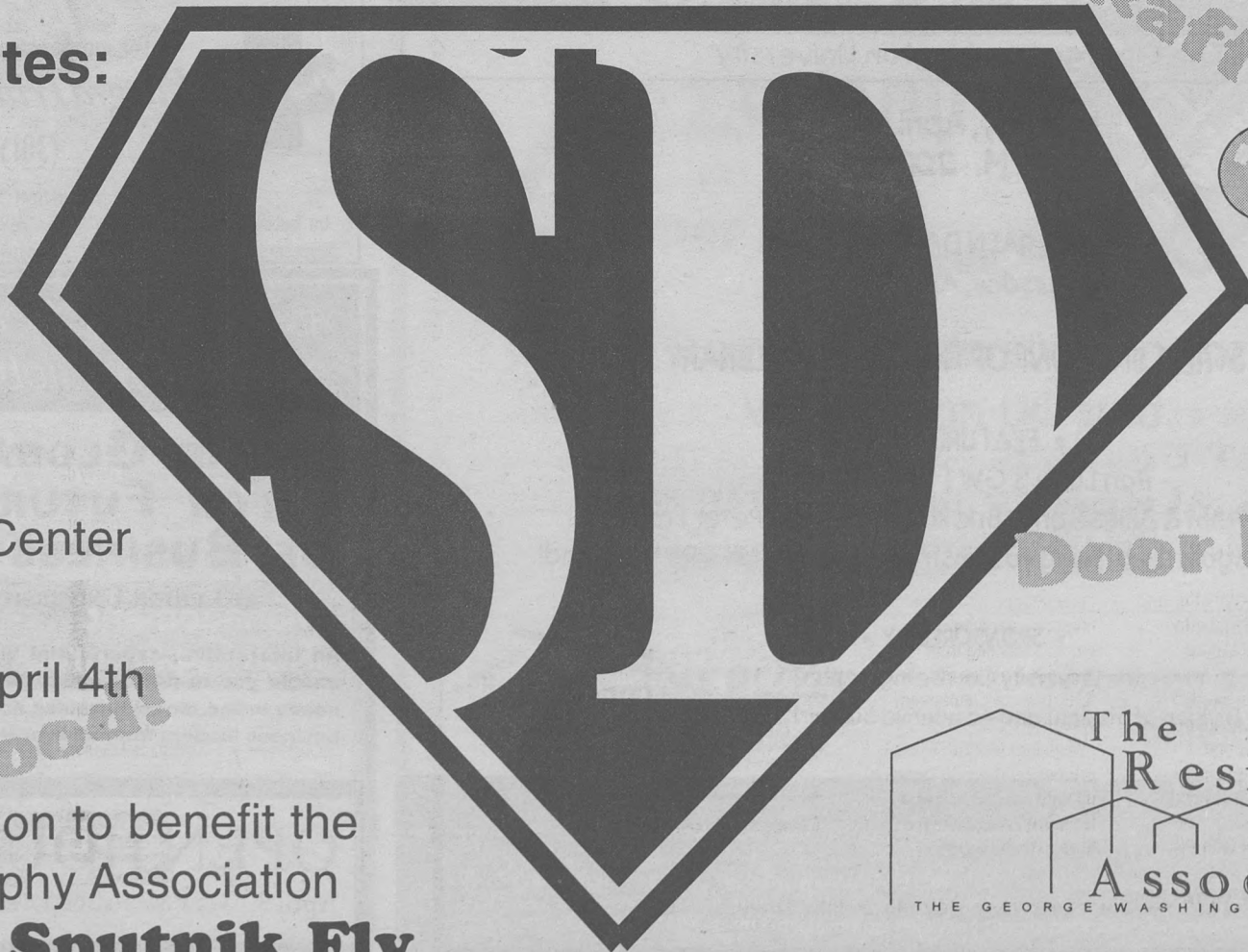
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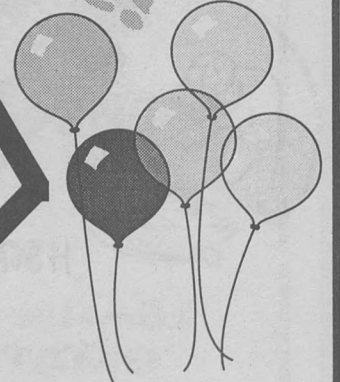
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## Sisters try to get charter back

(from p. 1)

She said she did not know how the University would respond if the sorority's national organization recommended the reinstatement of the chapter prior to the fall of 1999, as originally agreed.

"As far as I'm concerned, the group does not exist, they are not recognized," Tucker said. "Now if (the national organization) changes their decision, that's something we have to discuss."

Tucker said the sorority seemed to be on the rebound after getting between 10 and 15 women from rush last semester. In previous semesters, the 29-member sorority had as few as four pledges.

"However, their problem was they did not have enough infrastructure to support and really understand what a sorority is," Tucker said. "You have to do community service, you have to do scholarship programming, you have to help foster a sense of belonging - and those were things that the chapter may have done in ways that were not as strong for the active members."

Alper agreed.

"They were not meeting the standards that we expect," she said. "They needed to get their act together from an internal organization standpoint."

Delta Phi Epsilon was brought up on charges of "dirty rushing" during the fall of 1995, said Jackie Brookstein, a senior and past president of the sorority. "Dirty rushing" refers to biasing students who are rushing toward or against certain sororities, behavior strictly prohibited during the rush period. The penalty for "dirty rushing" can range from an oral reprimand to having a whole pledge class taken away, Brookstein said.

Alper said those issues, although not directly related to the suspension of the charter, contributed to the chapter's reputation on campus.

"Some things were said about the chapter that were untrue, and we don't feel they were dealt with appropriately, and it tarnished their reputation unjustly," Alper said.

Members of the sorority said they could have improved structural problems more easily if rumors had not spread in such a snowball effect.

"The rumors I heard, they were absolutely untrue," said Temma Richman, a freshman who was initiated in December. "It was absurd and it was disgusting. It was a lot of things to do with sex. They're just really false rumors. We're not the type of girls that would do that anyway. No hazing, no drugs, no sex. It's just not like that at all."

Rachna Patel, a sophomore initiated in December, also dismissed the rumors.

"We don't do drugs, we are not made to do drugs. We weren't made to have sex with these guys, blindfolded, whatever. None of it's true," Patel said. "D Phi E does not haze. We don't do anything that any other Greeks don't do. We have fun."

The students who were initiated in December are especially upset because the rules of Greek-letter organizations prohibit students from joining another fraternity or sorority after being initiated into one.

"Obviously we rushed because

we wanted to be in a sorority, and now they're taking that away from us, which really upset us," Richman said.

"I think the new initiates don't understand that the national really has to support them in a much greater way than they ever have, and I can appreciate how they feel slighted and how they made a choice and they want to make it work," Tucker said.

Tucker said, though, that some members of the sorority expressed a desire to close the chapter.

"They'd been tired of carrying the burden, they were tired of having to figure out how to work with the national, and they were, I think, relieved that the decision was made the way it was."

Brookstein said she was not relieved at the sorority's closing, but said the lack of interest combined with Delta Phi Epsilon's small size made it even more difficult to fix problems.

"It's good and it's bad that (the charter) was revoked," she said. "A lot of older people - I guess they got frustrated."

Alper and Tucker agreed that a lot of work has to be done if Delta Phi Epsilon wants to come back on campus.

"If the group there wants to make a go of it and wants to make it survive, then we need to make some changes, and the women need to know that," Alper said.

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# Building's sale will boost endowment

(from p. 1)

college during that deficit period was included in GW's original cost estimate. He said no money would come from the University's operating budget to cover the operation of Mount Vernon, or to cover the cost of running the school at a deficit.

"I believe that President (Stephen Joel) Trachtenberg had anticipated that the deficit would be covered by income from the University's endowment," said GW Vice President for Administrative and Information Services Walter Bortz, who serves as chairman of the Board of Trustees for Mount Vernon College.

Katz said the sale of the PEPCO building was not specifically intended to fund GW's affiliation with Mount Vernon. He said the University planned the sale of the building previous to its decision to acquire Mount Vernon.

The University's endowment will be \$506,500,000 in fiscal year 1998, according to University financial documents.

GW is planning a base pay-out of about 4.6 percent of the endowment during fiscal year 1998 - \$23.5 million, Katz said.

Additionally, he said, \$5.5 million of the endowment will go toward classrooms and laboratories, new academic initiatives and technology support, for a total pay-out of \$29 million from next year's endowment.

"This is the first year we've included technology support in our supplemental pay-out," Katz said. "One of the things we told the student leaders when we met with them about the tuition increase is that we were going to be taking out at least \$2.5 million from the endowment for technology."

Katz said the University plans to spend \$5 million - \$2.5 million from tuition revenue and \$2.5 million from the University's endowment - on technology next year, as part of its decision to make technology one of its top three spending priorities.

He said he expects a multi-year commitment to technology support of about \$5 million each year.

For the past three years, \$1.5 million a year has been allocated to "new academic initiatives," Katz said. "The bulk of that money this year will go toward graduate financial aid."

According to an article about nationwide increases in college tuition in the March 17 issue of *Time* magazine, most schools spend about five percent of their endowments each year. Katz said GW has spent from 5.3 to 5.8 percent of its endowment each year for the past five years.

"We're taking more from the endowment than would be expected in a more traditional view of it," he said.

Katz said he is not sure whether PEPCO will remain in the Pennsylvania Avenue building.

"PEPCO's lease will run out in five years," Katz said. "What they do after that is up to them."

Katz, who serves on Mount Vernon's Board of Trustees as chairman of its Finance and Operations Committee, said the University is still on target with the amount of money it intends to spend on the affiliation.

"On total, we're still on target. There's a possibility that some of the line-item totals have changed, but we're still on target overall," he said.

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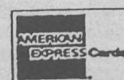
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# Students urged to report elevator problems

(from p. 1)

elevator No. 3 is 1.6 seconds, shorter than permitted. The American Society of Mechanical Engineers Code limits door closing time to 2.1 to 2.5 seconds. "Excessive door inertia, caused by excessive door speed, could injure a passenger."

- The door closing force on elevators two and three exceed the maximum permitted by code. Closing force is the force, in foot pounds, necessary to hold the door open without the use of the door reversal edge. Vattimo estimated the force to be as much as five times beyond the limit.

- Elevator No. 1 has rougher than normal acceleration.

- The existing signal fixtures in both the elevator and the hallway do not comply with the Americans with Disabilities Act in many respects. Director of Residential Life Sheila Curtin said that

Mitchell Hall, because of its age, does not have to comply with ADA standards.

- The existing elevator controls utilize relay logic type controllers that, because of their numerous contacts and moving parts, require a high degree of maintenance and are prone to failure and inaccurate elevator leveling.

- The inspection showed that elevator hoistways, machine rooms and pits are generally in good condition. However, Vattimo recommended the windows in the hoistway be repaired and locked. Rain and snow can enter the elevator shaft through the windows.

- He also recommended hoistway venting, with a louver that automatically opens upon the activation of a smoke detector, as a means of venting smoke or hot gasses outside the building in the event of a fire.

## The Hazards: 'There is a chance of someone being injured'

So are these elevators dangerous?

One of the most pressing concerns comes from the elevator doors. Passenger elevator door panels manufactured up to 1975 were filled with asbestos as a fire retardant. Vattimo believes Mitchell's elevator door panels are probably filled with asbestos, and any drilling into the doors to replace hardware would probably release asbestos fibers into the hallway. Vattimo recommended that the doors be replaced.

"As long as the asbestos are contained, then we leave it alone," Lyons said. "It's not uncommon in old buildings. In fact, some building doors have asbestos in them."

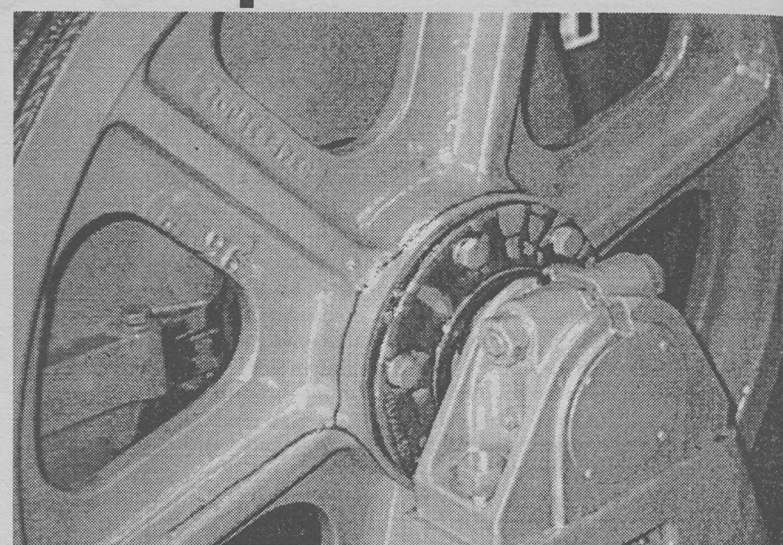
Lyons said the University has a standard procedure, so that if they need to change locks or make alterations to a door that contains asbestos, GW and contracted staff follow a specific procedure in handling these materials.

Nonetheless, Vattimo said the elevators do present problems.

"I'm not concerned, because I know to look for leveling, but it's a tripping hazard," Vattimo said. "I don't like getting hit by doors, and it's got to be tough for handicapped students, with only two seconds of time to get on. There is a chance of somebody being injured."

He pointed out that leaking lubricant on the hoist ropes is a fire hazard, and also means that the hoists can't be inspected properly. "You can't see (the wear) through the gooey stuff on the hoist ropes," he explained.

As for the cables themselves, Vattimo said they are near the end of their serviceable life and should be replaced. Although the situation is not immediately life-threatening



A leaking machine in need of repair.

because of system redundancies, "within the next two, three, four years, an inspector is going to say they're unsafe."

"Actually, our own elevator maintenance contractors have an obligation under their contract to report any problems they see," Lyons said. "Those things are looked at. We don't necessarily disagree with the assessment. Those elevators are looked at pretty closely."

Associate Vice President for Business Affairs Al Ingle said the University will look into the problems in Mitchell and recommended students report any problems immediately.

Lyons also pointed to regular communication as the solution to residents' problems with the elevators.

"Normally, the remedy would be for the resident director in a residence hall to put in a call to Walter Gray, who would contact the contractor, who would correct the problem."

## The administration's view: 'We know which elevators are bad.'

Lyons defended the University's prevention of Vattimo's inspection of Gelman and questioned the value of a third party inspection.

"Suppose you didn't like the accounting system, would you have Price Waterhouse come in and inspect it?" asked Lyons. "I don't think that would be a good approach."

"If The Hatchet wants to send me a letter, or Al Ingle a letter to let in some outside agency, we would consider it. But it just isn't something that's useful ... Why not have a fourth and fifth party inspect? We know which elevators are bad ... I can't imagine what purpose it serves."

"Charlie James was trying to do his job, but he did not consider the other consequences of this action," Lyons said. "Any outside inspection, and the question of whether it's appropriate, is a high-level decision and probably a vice-presidential decision."

"I'm not trying to blow my horn, but the University has shown a great deal of good stewardship in updating a substantial number of elevators. Gelman, about 10 years ago, was updated to very modern, very digital system," Lyons added.

Lyons also cited Ross and Rice halls as examples of upgrading, and stated that Fungler Hall will undergo an overhaul within the next few years.

"They are the most troublesome on campus. They get very high usage, and will get a complete renovation."

"They get a big chunk of our budget. The replacement of Fungler Hall's elevators, for instance, will run \$1,300,000. That's not approved yet, but if it's not approved this year, then it will probably be next year."

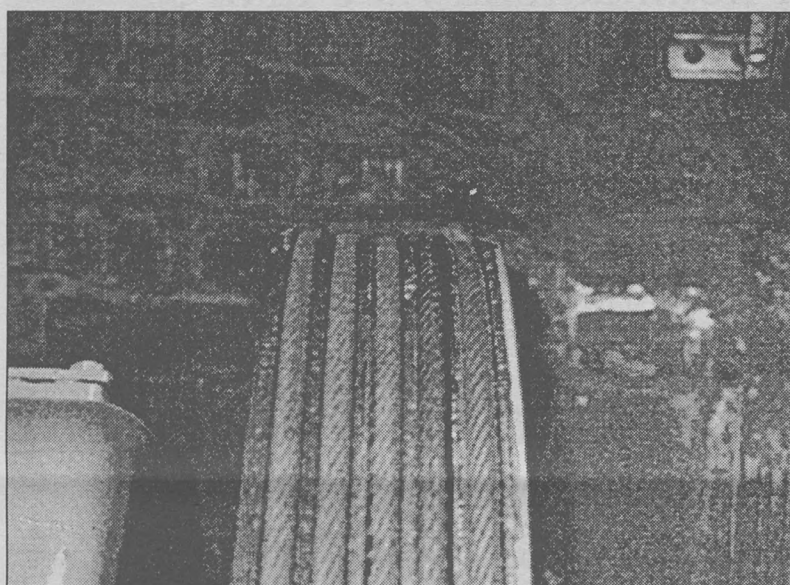
Lyons said it takes more than two years to replace a group of elevators.

Lyons also said that regulations require those who change elevators to update the fire alarm system as well. "We can have a perfectly good grandfathered fire alarm system, and you usually have to replace them and bring them up to latest code."

Lyons said the annual budget expenditures on elevators varies greatly.

"Every other year, we're in some phase of a replacement," he said. "It's rare that we don't have one in design, or execution, or planning."

Lyons said he had no interest in reading the report Vattimo conducted.



A worn machine sheave, photographed by an inspector as part of his report on elevator problems in Mitchell Hall.

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(from p. 16)

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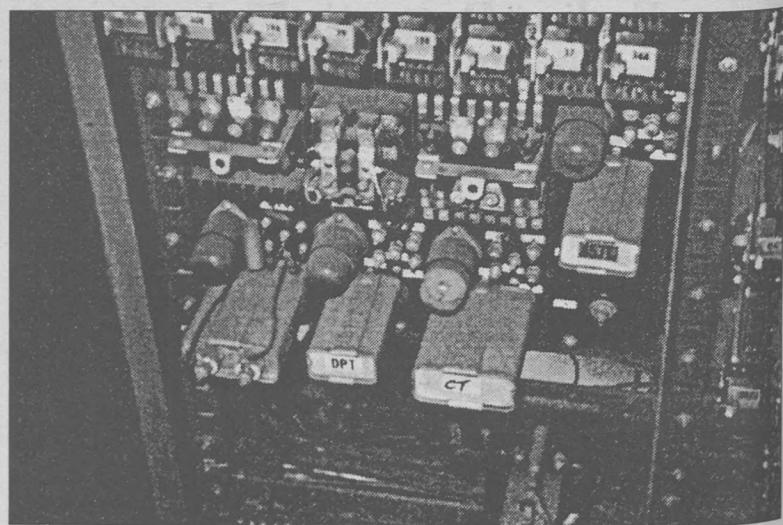
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## SPORTS

## Basketball coaches stay at GW

BY BEN OSBORNE  
SPORTS EDITOR

With the end of the men's and women's basketball seasons, the annual coaching carousel is underway, and both GW coaches have been mentioned as possible candidates elsewhere.

Women's head coach Joe McKeown had been linked for weeks to a possible job with the New York Liberty of the fledgling Women's NBA, and an article in Wednesday's Washington Post said he had been offered the head coaching job, yet turned it down.

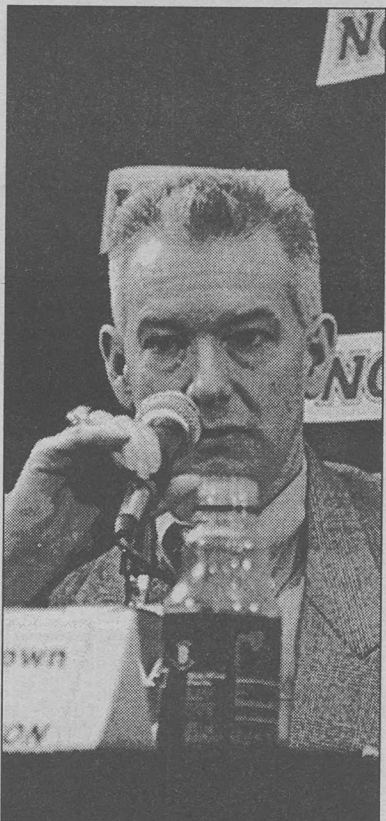
McKeown, who is on vacation and could not be reached for comment, told The Post he had chosen to stay at GW for now.

"At this point in my career, the uncertainty of professional basketball from a coaching standpoint, to get involved in a start-up league and to move my family - I didn't feel it was right for me," he said.

The Liberty has a dramatically different version of the story. The team maintains that it never offered him a job. "That story" was erroneous," Liberty public relations director Maureen Coyle said Wednesday. "There was conversation with Joe and he was one of a number of candidates, but we never made a formal offer."

While the Liberty's twist on the story is interesting, the positive fact for GW fans is that McKeown is not interested in going anywhere. The WNBA, which will begin its inaugural season in June, will probably struggle to lure any big-name coaches right now. The salaries in the league are expected to be about one-third of what top-flight college coaches make now.

Besides these reasons for wanting to stay, McKeown may have made his decision to remain at GW public so as not to scare off potential



Dave Fintzen/Photo Editor

Joe McKeown

recruits he might sign in the near future.

Meanwhile, GW men's head coach Mike Jarvis has been mentioned for jobs at Northwestern, Ohio State, Rutgers and Tennessee, but he said he is not interested in any job other than the one he has now.

Jarvis spoke with Ohio State before the Buckeyes hired Boston College head coach Jim O'Brien Wednesday. With O'Brien gone from BC, Jarvis, a Boston native, could be a candidate for that job.

"I haven't been, nor am I looking for, another job," Jarvis said. "When people call offering jobs you of course have to listen."

The seventh-year coach of the Colonials added that by looking around at jobs he reaffirms that he has "a great job where I'm at."

-Kynan Kelly contributed to this report.

## Colonials heat up vs. St. Joe's

## Non-conference split follows first two A-10 victories

BY DAVE ADLER  
HATCHET SPORTS WRITER

Solid starting pitching, improved defense and more home runs resulted in a series victory for the GW baseball team against Atlantic 10 foe St. Joseph's last weekend.

After being swept by Virginia Tech in their first three conference games, the Colonials had their backs against the wall going into the home series with St. Joe's. However, GW (10-18) won two of the three games to improve its conference record to 2-4.

"We could have very easily been beat twice this weekend," head coach Tom Walter said. "That would have put us in a very tough spot. If we continue to win two out of three every weekend, then we're going to go to the conference tournament and we'll have a chance to win the thing."

A key element of GW's future will be red-hot junior leftfielder Troy Allen. In his last 11 games, Allen has a .444 average with nine home runs and 21 RBIs. Allen's 12 home runs this year are already a career-best. The Colonial record for homers in a single season is 17 by Allen Browning in 1992.

The Colonials split a pair of non-conference games after the St. Joe's series. GW experienced both ends of the offensive spectrum in the two games, pounding out 18 hits in beating Mount St. Mary's 17-14 at Barcroft Park. A day earlier the team was shut out 8-0 at Navy.

## Navy 8, GW 0

Five Navy pitchers scattered seven Colonial hits Wednesday, as Matt Williams lost his fourth game of the season. Williams pitched just two innings and gave up two runs.

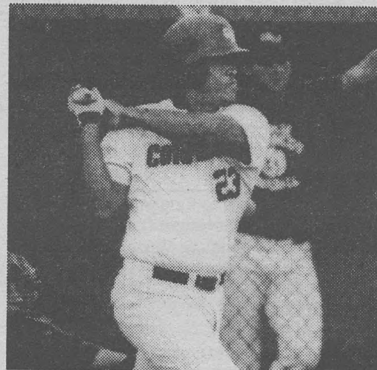
Senior co-captain Scott Guiliana continued his hot hitting, going 2-5. Guiliana has nine hits in his last 20 at bats, including two home runs and two doubles.

The loss was the first time the Colonials were blanked this year.

## GW 17, Mount St. Mary's 14

The Colonials took a break from their conference schedule to take batting practice against six Mount St. Mary's pitchers. Of the six hurlers, none lasted more than 1 2/3 innings.

Despite giving up four earned runs in 3 2/3 innings, sophomore reliever Ron Christie won his second game of the year. Sophomore



Troy Allen

Ari Zagaris pitched a hitless 2 2/3 innings for his first college save.

Guiliana led GW, going 4-6 with a home run, four RBIs and three stolen bases. Allen, Mike Roberts and Ryan Dacey added homers. Sophomore shortstop Brian Pollzzie went 4-4.

## GW vs. St. Joseph's

GW prevailed 6-5 in the wet and wild rubber game of the series Saturday. Guiliana was the hero with a ninth inning home run to win the game.

With one out, Guiliana launched a 3-1 pitch over the left field wall. "I was looking for a fastball and I got one in the right spot," Guiliana said. "Hopefully this will spark us. We have the potential to get to the A-10 tournament."

David Kloes started the game for the Colonials. The hard-throwing junior pitched well, striking out six and giving up just one run in 4 2/3 innings.

With a runner on second, two outs and dark clouds on the horizon in the Colonial fourth, Allen sent a 3-2 pitch over the 360-foot sign in center field as lightning pierced the southeastern sky. The line-drive homer gave the Colonials a 2-0 lead.

St. Joe's scored a run in the fifth before the skies opened and delayed the game an hour. Walter decided against putting Kloes back on the mound when play resumed. Instead, David Burke entered the game, but he gave up four runs, two earned, in 2 1/3 innings.

GW tied the game at five in the seventh on an RBI double from Mike Roberts and a RBI single from Joe Beichert. Bob Brown (2-1) relieved Burke and got the win by pitching two innings without allowing a hit.

Despite two homers by Allen (2-4, 4 RBIs) and a six-run lead in the seventh, GW 8-6 fell in the second game of a doubleheader Friday.

Starter Eric Rappa gave up just three runs, one earned, in six innings and carried a no-hitter into the sixth. However, GW relievers could not hold the lead as Hawks' second baseman Rich Pascucci tied the game at six with a grand slam. St. Joe's added two in the ninth for the win.

GW won the first game of the doubleheader in dramatic fashion, 4-3 in seven innings.

A lead-off double by Guiliana (2-4, 2 RBIs) and a pair of walks left the bases loaded in the seventh for designated hitter Robert Ingwer. Ingwer scorched a single to score pinch-runner Pollzzie with the winning run.

Williams started and pitched well in his 6 1/3 innings, giving up three runs and striking out seven. Thomas Baginski (1-1) pitched 2/3 of an inning for the victory.

## SPORTS BRIEFS

## Abraham named first team all-American

GW women's basketball center Tajama Abraham was named Thursday to the Kodak all-American basketball team.

The Kodak award is considered women's basketball's most prestigious, having existed since 1975. Selections for the 10-member team are made by members of the Women's Basketball Coaches' Association.

## Cermignano enjoys postseason adventures

Another GW women's basketball star, senior Lisa Cermignano, has had an eventful week since her team's loss in the NCAA Tournament's round of eight.

Last Thursday, Cermignano was one of eight participants in the women's three-point contest held in Indianapolis as part of the men's Final Four weekend. She performed well in the ESPN-televized contest, advancing to the second round and finishing in third place.

Then, after spending the rest of

the weekend at the women's Final Four in Cincinnati, she headed home to New Jersey, where Monday night she was named the South Jersey college player of the year.

## Eight GW student-athletes honored by Atlantic 10

The USAir Atlantic 10 all-conference academic teams for winter sports were named last week, and eight Colonials were selected for their scholarly performances.

Alexander Koul and Yegor Mescheriakov from the men's basketball team were named, as was Colleen McCrea from the women's team.

Representing the gymnastics team are Kristie Gackenheimer, Megan McNulty and Lisa Gruber.

Chad Senior of the men's swim team was honored, as was women's team member Meghan Gallant.

To be eligible for the team, student-athletes must have a grade point average of at least 3.0 and be a key member of his or her team.

-Ben Osborne

## Women's tennis drops two; men experience both sides of a shutout

BY JAMIE LIN  
HATCHET SPORTS WRITER

As the storm clouds started to darken over the Hains Point tennis courts Saturday, so did the GW women's tennis team's chances of a victory over Seton Hall.

After being defeated 5-1 in singles competition, the women did not go on to play their doubles matches because the winner had already been decided.

Despite the seemingly large margin of victory, the match was still competitive. "We could do a lot better ... we just don't have the edge yet and that will come in time," No. 3 singles player Ghada Skaff said.

Skaff was one of those frustrated by a close loss, falling in three sets, 6-7, 6-2, 6-4. Although the freshman's serve and backhand were working for her, it was not enough against the strong baseline play of her opponent.

In these close contests, it is crucial to stay focused. "I just try to concentrate on the ball on both sides of the court and try not to let anyone else distract me," Skaff said. "I think about how to set up the point."

At the No. 4 position, Sarine Weingarten's accumulation of missed shots and free points led to a 6-2, 6-0 loss. Weingarten played aggressively, attacking and coming up to the net as much as possible. But her opponent came back just as strong with well-placed passing shots.

"She played well, but I could have played better," Weingarten said.

Against James Madison Friday, the women suffered two more narrow losses in singles, finishing with a 4-3 defeat. "Those are the kind of matches we need to win," Weingarten said. "We've beaten all the teams we should have, but in some of the close matches we need to raise our level when we should and pull out the wins."

The men are continuing their unpredictable play with a bizarre two-match stretch last week. The Colonials were shut out 7-0 by Hampton on Friday, just one day after accomplishing a whitewash of their own, 7-0 over Xavier.

"Right now there's just no consistency from one day to the next, and no one knows what we are going to get," junior Evan Harte said.

Harte said he was disappointed by the loss against Hampton and the lack of effort from the entire team. "I think we need to go back and regroup because we're totally off track at this point in time," he said.

The consensus of the team's members is that they do not know what is going wrong. "At this point in time we need to go out and get a shrink or something because there's no real answer. We've searched ourselves and we can't find an answer," Harte said. "We're all confused as to what the problem is."

Fortunately, junior Brad Shafran still has hope. "(The loss to Hampton) was one bad day, but we're going to move on. We'll be ready to win the (Atlantic 10)," he said.



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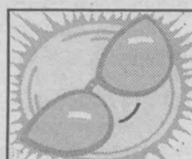
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Want to have fun and get paid too? Melwood is looking for college students who have experience in summer camp recreational activities or those w/experience with persons w/ disabilities to work and stay at our air conditioned camp in So. Md. Travel to Busch Gardens, Ocean City and Kings Dominion! We need: Program Director \$3,500, Asst. Director \$2,100, Summer Nurse \$25/hr, Med. Asst. \$2,100 and 10 Counselors \$1,500 for the summer. Free room/board/meals and travel expenses with weekends off! Director & Asst. Director must be 21 or older, Counselors must be 18 or older. All require clean background/driving record. (301) 870-3226 EOE.

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